

PRICED
FINE JAPANESE
Color Prints

PART II OF THE COLLECTION OF THE LATE
CARL SCHRAUBSTADTER

HIROSHIGE

SHUNSHO

KUNIYOSHI

UTAMARO

BUNCHO



HOKUSAI

AND OTHER

NOTED

ARTISTS

Public Auction Sale March 8 & 9 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 East 57 Street • New York

1948

SALE NUMBER 942

EXHIBITION FROM THURSDAY, MARCH 4, TO TIME OF SALE

WEEKDAYS FROM 9:30 TO 5 / CLOSED SUNDAY

Fine Japanese Color Prints

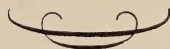
*Including a Comprehensive Group of
Important Subjects by Hiroshige*

And Outstanding Works by
SHUNSHO · KUNIYOSHI · UTAMARO
HOKUSAI · BUNCHO · HARUNOBU
SHUNKO · KIYONAGA

Collection of the Late
CARL SCHRAUBSTADTER
New York

Sold by Order of the
EXECUTOR OF HIS ESTATE

PART TWO



Public Auction Sale
March 8 and 9 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1948

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FIRST SESSION

Monday, March 8, 1948, at 2 p.m.

CATALOGUE NUMBERS I TO 153 INCLUSIVE

HIROSHIGE

1797-1858

UCHIWA-E (FAN-SHAPED PRINTS)

47 56 1. FOUR PRINTS. *Omi Hakkei* series. *Mii Temple*; *Snow at Hira Mountain*; *Pine Tree Road at Awazu*; and *Autumn Scene of Ishiyama*. All signed *Hiroshige gwa*. Perfect impressions in perfect condition. 9 x 11¼ inches

7 56 2. FOUR PRINTS. *Omi Hakkei* series. *Port of Yabase*; *Twin Bridge at Seta*; *Homecoming Geese at Katata*; and *Famous Pine Tree at Karasaki*. All signed *Hiroshige gwa*. Perfect impressions in perfect condition. 9 x 11¼ inches

2 56 3. FIVE PRINTS. *Woman Stopping Fencing Match*; *Umbrella Dancing*; *Pleasure Boat at Cherry Blossom Time*; *Summer Evening at Ryogoku Bridge*; and *Two Ladies at Ishiyama Temple*. All signed *Hiroshige gwa*. Good impressions in good condition. 9 x 11¼ inches

7 4. THREE PRINTS. COMPLETE SET OF *NIHON SANKEI* (THREE FAMOUS VIEWS IN JAPAN). *Ama no Hashidate*, heavenly pine road along the bay; *Matsushima*, pine islands in the bay; and *Itsukushima*, shrine and Torii gate extending over the bay. All signed *Hiroshige gwa*. Perfect impressions in good condition. 9 x 11¼ inches

20 5. FIVE PRINTS. *Lady Murasaki Writing a Poem in the Moonlight*; *Court Lady Composing Poetry*; *Two Ladies Enjoying Arashiyama*; *Two Ladies Strolling*; and *Asama, Volcanic Mountain*. All signed *Hiroshige gwa* and *Ryusai*. Good condition and good impressions.

6¾ x 8¾ and 9 x 11¼ inches

7 56 6. FOUR PRINTS. *Ama no Hashidate*, heavenly pine peninsula; *Itsukushima Shrine*; *Kegon Waterfall*; and *Fuji Mountain Overlooking the Bay*. All signed *Hiroshige gwa*. Fair impressions in fair condition. 8½ x 11 inches

5- 7. FOUR PRINTS. *Bridge Pilings*; *Sparrows and Wild Roses*; *Canary and Camellia*; and *Bamboo Brazier*. All signed *Hiroshige gwa* and *Ichiryusai*. Fair impressions in fair condition. 9 x 11¼ and 7¼ x 9¼ inches

8. FIVE PRINTS. *Red and Pink Roses; Priest and Horse; Nobleman and Pine Trees; Lady Ono no Komachi; and Three Ducks in the Stream.* All signed *Hiroshige gwa.* Fair impressions in fair condition.

8¾ x 9¾ inches and 7¾ x 11 inches

9. FOUR PRINTS. *Fish Basket Floating under a Pine; Pine Trunk Superimposed Against Fuji; Pink Peonies; and Pink and White Peonies.* All signed *Hiroshige fude* and *Ryusai fude.* Good impressions in good condition.

8¾ x 11½ and 8½ x 9 inches

SHOKOKU MU (SIX) TAMAGAWA SERIES

10. FOUR PRINTS. *Ide no Tamagawa Yamashiro Province*, nobleman and attendant crossing a river; *Noda no Tamagawa Mutsu Province*, court lady and attendants watching *chidori* birds; *Chofuno Tamagawa Musashi Province*, two women washing clothes in a tub near the riverbank; and *Koya no Tamagawa Kii*, monks looking at a mountain stream. All signed *Hiroshige gwa.* Good condition and fair impressions. *Yoko-oban.* Full margin.

9¾ x 14½ inches

11. TWO PRINTS. *Noda no Tamagawa Mutsu Province*, court lady with her attendants watching *chidori* birds; and *Kinuta no Tamagawa Settsu Province*, two women bleaching silk beside a stream under a full moon, one of the rare subjects. Both signed *Hiroshige gwa.* Perfect impressions in perfect condition. *Yoko-oban.* Full margin.

9¾ x 14½ inches

KWACHO (FLOWER AND BIRD SUBJECTS)

12. HOTOTOGISU IN THE RAIN. A *hototogisu* flying in the rain with a spray of black leaves beneath; pale blue background. Signed *Hiroshige fude.* Good impression in good condition. *Tanzakue.*

15 x 5 inches

13. DESCENDING GEESE. Three geese with jeweled plumage descending against the light of a full moon to the clouds below; blue background. Signed *Hiroshige fude.* Seal *Baka*, which is very rare. Good impression in good condition. *Tanzakue.*

15 x 5 inches

14. NADESHIKO AND SNAILS. *Nadeshiko*, one of the seven traditional autumn flowers of Japan; a spray of delicate pink blossoms with two snails climbing the fragile stems. Signed *Hiroshige fude.* Good impression in good condition. *Tanzakue.*

15 x 5 inches

15. AUTUMN FLOWER. *Oshiroigusa* in deep pink with *Fujihakama* in delicate lavender. Signed *Hiroshige fude*. Good impression in good condition. *Tanzakue*.

15 x 5 inches

16. TWO PRINTS. Five little swallows flying down to a branch of ripe cherries; and a flowering vine with blue and lavender blossoms. Pale yellow backgrounds. Both signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*.

15 x 5 inches

17. SET OF THREE PRINTS. Centre: Shoki in pale blue and gray robe and wearing a long sword, his hair and whiskers bristling out. Left: A dragon descending in a burst of lightning and black and gray clouds. Right: A dragon with gripping talons ascending amid smoke and lightning. All signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*.

15 x 7 inches

FUJI SANJU ROKKEI SERIES (THIRTY-SIX VIEWS OF FUJI)

The following three lots comprise a complete set.

18. TWELVE PRINTS. Fuji from Ryogoku Bridge, Hichirigahama, Kinegawa Tampo, Surugadai, Sagami-Gawa, Koganei Tsutsumi, Etaibashi Tsukajima, Sattamine, Tonodai, Tagonoura, Tenjinyama Kaigan, and Sanchu Kosui. Signed *Hiroshige gwa*. Perfect impressions in perfect condition. *Chuban*.

7 x 9 $\frac{3}{4}$ inches

19. TWELVE PRINTS. Fuji seen from Omori Nawate, Kanagawa Kaijo, Yumeyama Ura Fuji, Kaihin, Suwako, Aoyama, Fujinuma, Asukayama, Tamagawa, Hommoku Kaijo, Fujikawa, and Kisarazu Kaijo. Signed *Hiroshige gwa*. Perfect impressions in perfect condition. *Chuban*.

7 x 9 $\frac{3}{4}$ inches

20. TWELVE PRINTS. Fuji seen from Inume Toge, Meguro Chiyogaseki, Sumida Tsutsumi, Nokogiriyama, Musashino, Otsukihara, Edobashi Nihonbashi, Yamashitacho Gashi, Oyama Raigeidai, Suidobashi, O-Edo, Shichu Tanabata Matsuri, and Kasosan Torii Zaki. Signed *Hiroshige gwa*. Perfect impressions in perfect condition. *Chuban*.

7 x 9 $\frac{3}{4}$ inches

KIYOHIRO

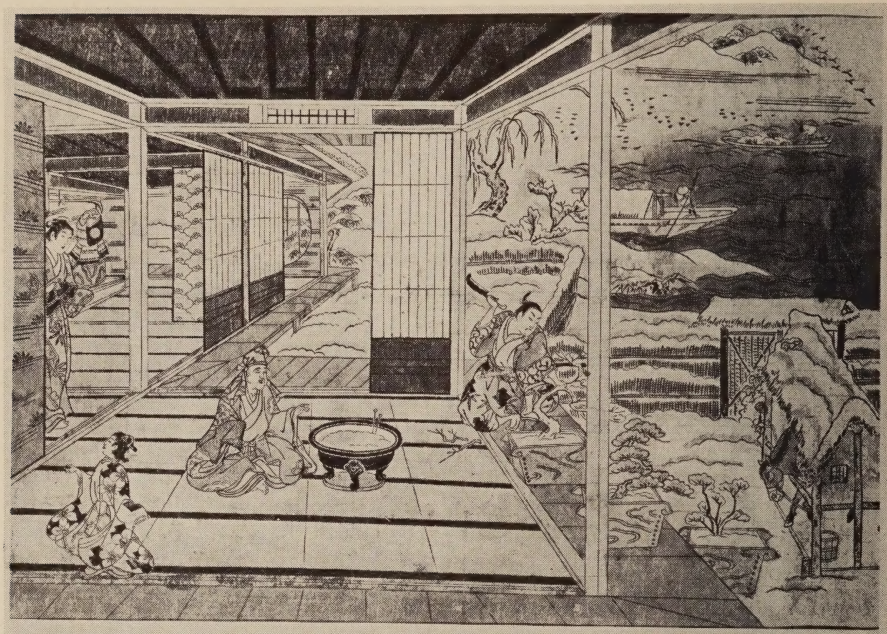
1718-1776

21. TWO ACTOR PRINTS. Danjuro as Soga no Goro dressed in armor and holding an upraised sword. Danjuro as a charcoal vendor standing under a pine tree. *Benie*, both in good condition and of good impression. Both signed *Torii Kiyohiro fude*. *Hosoye*.

12 $\frac{1}{4}$ x 5 $\frac{1}{2}$ inches

KIYONOBU, TORII, II

1704-1752



[NUMBER 22]

22. SAIMYOJI TEMPLE TSUNEYO SECCHU NO HACHINOKI.

An old man seated by the brazier watches a young man pruning potted plants while a young woman brings a suit of armor and a small girl watches; a snow-covered garden with river and mountains beyond. Unsigned. Fair impression in fair condition.

13 x 18 inches

[See illustration]

23. THREE PRINTS. Priest Saigyo views Fuji while a woman passes by leading an ox with a man on its back. A woman striking a water basin to get a shower of coins. Actor Ichikawa Ebizo assumes the role of a medicine vendor. All signed *Torii Kiyonobu fude. Hosoye and Tate-oban.*

12½ x 6 and 14½ x 9½ inches

24. WARRIOR AND DEMON. A warrior in full armor stands before the entrance of a temple and grapples with a demon who descends from above. Signed *Kiyonobu zu*. Hand-colored. Fair impression in fair condition.

21 x 12 inches

SHIGENAGA, NISHIMURA

1697-1756

25. FOUR PRINTS. Two Korean musicians; Korean ambassador with attendants; Hotei poling a boat, hand-colored; and three teahouse beauties from Edo, Kyoto and Osaka. All except Hotei signed *Nishimura Shigenaga fude*. In fair condition and of fair impression. *Hosoye*. About 12 x 5½ inches

KIYOMITSU, TORII

1735-1785

26. TWO ACTOR PRINTS. Segawa Kikunojo in female role in an exquisite robe stands by a large lantern. Sanokawa Ichimatsu and Bando Sampachi in male roles chatting under a pine tree. Both signed *Torii Kiyomitsu gwa*. In good condition. *Hosoye*. 12¼ x 5½ inches

27. DANCER. A beautiful young dancer in elaborate blue kimono with a striped head scarf tied under her chin; she holds a figure of a horse in her left hand. Signed *Torii Kiyomitsu gwa*. Fair impression in fair condition. *Hashirae*. 28¼ x 4 inches

28. TWO PRINTS. A beautiful young woman dressed as a Kumoso holding a straw hat and a flute case; another beautiful young woman in elaborate long-sleeved kimono holding a Daruma before her in both hands. Both signed *Torii Kiyomitsu gwa*. Fair impressions in fair condition. *Hashirae*. 28 x 3¾ inches

SHUNSHO

1726-1793

29. THREE ACTOR PRINTS.. Otani Hiroji III as a puppet player. Koshiro IV as a *samurai* dressed in festival garments and holding a sword. Koshiro IV as a *samurai* holding a lantern. All signed *Shunsho gwa*. All in perfect condition and of good impression. *Hosoye*. 11¾ x 6 inches

30. FIVE PRINTS: *FULL-LENGTH PORTRAITS OF FAMOUS WRESTLERS*. This group consists of famous wrestlers, who after their performance, parade in magnificent skirts for the benefit of the spectators. All signed *Shunsho gwa*. All in good condition and of good impression. *Tate-oban*.

15 x 9¾ inches

31. TWO ACTOR PRINTS. Danjuro V in the role of Kikuchi Hyogo, dressed in a terra cotta court robe, rests one foot on two *go* boards; signed *Shunsho gwa*. Ichikawa Ebizo II as a thunder god stands with arms folded, in a heavy rain storm. Unsigned. Both in good condition and of good impression. *Hosoye*.

11½ x 5½ to 12 x 6 inches

32. TWO ACTOR PRINTS. Otani Hiroji in the role of Tsunagoro, holds aloft an iron stick in an attitude of defense. Arashi Sangoro II as Sato Tadanobu in a traveling costume holds his hat and a pipe. Both signed *Shunsho gwa*. In perfect condition and of good impression. *Hosoye*.

12¼ x 5½ inches

33. GATE OF YOSHIWARA. Two courtesans and an attendant meet the carriage of a young *samurai*. Signed *Katsukawa Shunsho gwa*. Good impression in good condition. *Chuban*.

10 x 7½ inches

34. THE PILGRIM. Yamabushi, carrying a shrine strapped to his back, leans on his staff under a pine tree as he asks direction from two small boys. Signed *Shunsho gwa*. A perfect impression in flawless condition. *Chuban*.

10¼ x 7¾ inches

35. THREE ACTOR PRINTS. Onoye Matsusuke I as a *samurai* dressed in festival robes, standing near a stream. Onoye Matsusuke I as a *samurai* in gorgeous kimono stands holding his sword. Ichikawa Danjuro V as Aragoro Mohei in a brown and white striped kimono stands with clasped hands. All signed *Shunsho gwa*. In good condition and of good impression. *Hosoye*.

12½ x 5 inches

36. THREE ACTOR PRINTS. Ichikawa Danjuro V as Sanjo no Kokaji, sword maker, in ceremonial robes forging a sword. Ichikawa Monosuke II as Manzai beating a drum in celebration of the New Year. Sawamura Soguro III as Yoshiie and Monosuke II as Gongoro, performing Manzai at the New Year. All signed *Shunsho gwa*. In perfect condition and of good impression. *Hosoye*.

12½ x 6 inches

37. THREE ACTOR PRINTS. Otani Hiroji as Date No Jiro sitting on the ground holding his sword and a large stalk of bamboo; signed *Shunsho gwa*. Sojuro II as Matsuyani-baba and Hiroji II as Tozaemon in combat; seal. Sukegoro II sitting on a veranda with arms folded; with seal. All in good condition and of good impression. *Hosoye*.
12¾ x 6 inches

38. TWO ACTOR PRINTS. Sekawa Kikunojo as Karigane in a rich black kimono carries flute and sword and stands under a bough of flowering plum. Sakinosuke III as Oyasu, also with flute and sword. Both signed *Shunsho gwa*. In good condition. *Hosoye*.
12½ x 6 inches

39. THREE ACTOR PRINTS. Koshiro IV as Onio in green and tan court robe holding a folded fan. Kikunojo III as Yasukata in exquisite black kimono holding a long letter. Hiroji III as Kawazu no Saburo dressed in straw coat and hat, holding a bronze mirror aloft. All signed *Shunsho gwa*. All in good condition and of good impression. *Hosoye*.
12½ x 5¾ inches

40. TWO ACTOR PRINTS. Monosuke II as a *samurai* stands in an elaborate terra cotta court robe holding a tea bowl and an open fan; unsigned. Nakazo I as Yasusuke and Sojuro II as Genroku in a quarreling mood; diptych; signed *Shunsho gwa*. Both in good condition and of fair impression. *Hosoye*.
12½ x 5¾ inches

41. MAN WITH ANCHOR. Actor Ichikawa Danjuro IV in the role of Taira no Tomomori, in armor with silver gray over-robe, stands with a huge black anchor raised in both hands over his head. Signed *Shunsho gwa*. A good impression in perfect condition. *Hosoye*.
12¾ x 5¾ inches

KIYONAGA

1752-1815

42. TWO PRINTS. Komuso with bamboo flute talking to a tea-house girl seated on a veranda, while two musicians are playing from a river boat. An actor in a female role as umpire stands watching actor Sojuro III and actor Danjuro V play *go*. Both signed *Kiyonaga gwa*. Good impressions in good condition. *Tate-oban*.
14½ x 10 inches



[NUMBER 43]

43. THE PLAY. Actor Sawamura Sojuro as Soga no Juro seated between two actors in female roles; three musicians are seated above. Signed *Kiyonaga gwa*. A perfect impression in perfect condition. *Tate-oban*. 15½ x 10¼ inches

[See illustration]

44. DEGATARI. Actor Sawamura Sojuro in a male role seated on the ground holding a scroll which he displays to actor Koshiro II, who is in a female role; three musicians seated above. Signed *Kiyonaga gwa*. A good impression in good condition. *Tate-oban*.
14½ x 10 inches

SHUNYEI

1768-1819

45. FOUR ACTOR PRINTS. Omezo as a *samurai* standing under a maple tree unsheathing his sword. Actor in terra cotta and yellow striped robe standing in a boat supporting a long oar. Nakamura Sukegoro II, clad only in a loin cloth, standing in a boat holding a covered sword in his mouth. Oniji standing under a maple tree with a drawn sword. All signed *Shunyei gwa*. Good condition and fair impressions. *Hosoye*.
12½ x 5¾ inches

46. THREE ACTOR PRINTS. Asao Tomijiro as a puppet player. Oniji as Moronao in a long pink official robe standing before a window. Actor carrying a large hand lantern standing before a bamboo fence. All signed *Shunyei gwa*. Good impressions in good condition. *Hosoye*.
12½ x 5¾ inches

47. FOUR ACTOR PRINTS. Ichikawa Yaozo III as one of the *ronin*, carrying a huge bow. Ichikawa Monosuke II carrying an enormous mallet. Sawamura Sojuro II carrying a long spear. Onoe Matsusuke I carrying a ladder. Each figure stands before a wall ready to attack. All signed *Shunyei gwa*. Perfect impressions in perfect condition. *Hosoye*.
12½ x 5¾ inches

48. THREE ACTOR PRINTS. Komazo in pink kimono standing with arms folded near a stream. Monosuke II dressed in a *ronin* costume and wearing a long sword. Sojuro as a vegetable vendor standing in his shop holding a smoking receptacle. All signed *Shunyei gwa*. Good impressions in good condition. *Hosoye*.
11½ x 5½ and 12¾ x 5¾ inches

BUNCHO

1723-1792

49. TWO ACTOR PRINTS. Ichikawa Yaozo as a warrior resting against a pine tree. Ichikawa Komazo as a *samurai* in full dress robe, carrying a New Year decoration. Both signed *Buncho gwa*. Fair impression in fair condition. *Hosoye*.
12 x 5¾ inches



[NUMBERS 50 AND 51]

35 50. ACTOR IN STRAW RAINCOAT. Ichikawa Yazo I as Kampei wearing a straw raincoat and holding a stolen purse, looking back over his shoulder; pale yellow background. Signed *Buncho gwa*. A good impression in good condition. *Hosoye*.

12¾ x 6 inches

[See illustration]

51. THE MESSENGER. Actor Ichikawa Komazo as a shrine keeper carries bow and arrows, and stands before a veranda watching the approach of a hawk clutching a black lacquer letter box in its claws. Signed *Buncho gwa*. A good impression in flawless condition. *Hosoye*. $12\frac{3}{4} \times 5\frac{3}{4}$ inches

[See illustration]

HIROSHIGE

1797-1858

TOKAIDO GOJUSAN TSUGI NO UCHI SERIES (FIFTY-THREE POST STATIONS OF TOKAIDO)

A complete set (fifty-five). Publisher: Hoedo.

52. FIVE PRINTS WITH TWO TITLE PAGES. *Station One*, Nipponshabi Bridge, travelers crossing in the early morning. *Station Two*, Shinagawa, tea houses on the shore, sailing boats on the bay. *Station Three*, Kawasaki, travelers crossing in a ferry boat. *Station Four*, Kanagawa, travelers climbing a hill along the edge of the bay. *Station Five*, Hodogaya, travelers crossing the bridge to a village. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. $9\frac{1}{4} \times 14\frac{1}{2}$ inches

53. FIVE PRINTS. *Station Six*, Totsuka, travelers stopping before a tea house. *Station Seven*, Fujisawa, travelers crossing a bridge, a shrine in the background. *Station Eight*, Hiratsuka, two travelers meeting on a narrow causeway. *Station Nine*, Oiso, travelers along a narrow street facing the ocean. *Station Ten*, Odawara, coolies with *kago* crossing a river. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

$9\frac{1}{4} \times 14\frac{1}{2}$ inches

54. FIVE PRINTS. *Station Eleven*, Hakone, travelers on a steep hill between mountains. *Station Twelve*, Mishima, travelers passing Torii gate on a misty day. *Station Thirteen*, Numazu, travelers on a narrow path under a full moon. *Station Fourteen*, Hara, two women and a coolie on a road at the foot of Fuji. *Station Fifteen*, Yoshiwara, travelers passing through arched pines over a lake. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. $9\frac{1}{4} \times 14\frac{1}{2}$ inches



[NUMBER 55]

55- 55. STATION SIXTEEN. Kambara, travelers on a snowy hill before a village; dark gray sky. Signed *Hiroshige gwa*. A superb impression in flawless condition. *Yoko-oban*. Full margin. $9\frac{1}{4} \times 14\frac{1}{2}$ inches

[See illustration]

22 56 56. FIVE PRINTS. *Station Seventeen*, Yui, travelers resting on a cliff overlooking the bay. *Station Eighteen*, Okitsu, coolies carrying travelers in *kago* and on horseback across the river. *Station Nineteen*, Ejiri, boats at anchor. *Station Twenty*, Fuchu, coolies carrying travelers across a wide river. *Station Twenty-One*, Mariko, travelers resting at a tea house beside the road. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. $9\frac{1}{4} \times 14\frac{1}{2}$ inches

17 56 57. FIVE PRINTS. *Station Twenty-Two*, Okabe, travelers on a mountain pass beside stream. *Station Twenty-Three*, Fujieda, travelers arriving at a hotel. *Station Twenty-Four*, Shimada, travelers crossing a river. *Station Twenty-Five*, Kanaya, travelers crossing a river. *Station Twenty-Six*, Nissaka, travelers passing each other on a steep hill. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. $9\frac{1}{4} \times 14\frac{1}{2}$ inches

58. FIVE PRINTS. *Station Twenty-Seven*, Kakegawa, travelers crossing a bridge. *Station Twenty-Eight*, Fukuroi, travelers stopping for tea at a roadside tea house. *Station Twenty-Nine*, Mitsuke, ferry boat waiting for travelers. *Station Thirty*, Hamamatsu, travelers resting under a huge cedar tree. *Station Thirty-One*, Maizaka, boats at anchor in the harbor. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

9¼ x 14½ inches

59. FIVE PRINTS. *Station Thirty-Two*, Arai, ferry boat crossing the bay. *Station Thirty-Three*, Shirasuka, *daimyo* procession on a mountain pass. *Station Thirty-Four*, Futagawa, three women travelers nearing a tea house. *Station Thirty-Five*, Yoshida, coolies repairing a castle overlooking the river. *Station Thirty-Six*, Goyu, maids persuading travelers to stop at a hotel. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

9¼ x 14½ inches

60. FIVE PRINTS. *Station Thirty-Seven*, Akasaka, travelers resting at an inn. *Station Thirty-Eight*, Fujikawa, *daimyo* procession entering Fujikawa Bridge. *Station Thirty-Nine*, Okazaki, *daimyo* procession crossing a bridge. *Station Forty*, Chiryu, horses grazing. *Station Forty-One*, Narumi, travelers passing through the village. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

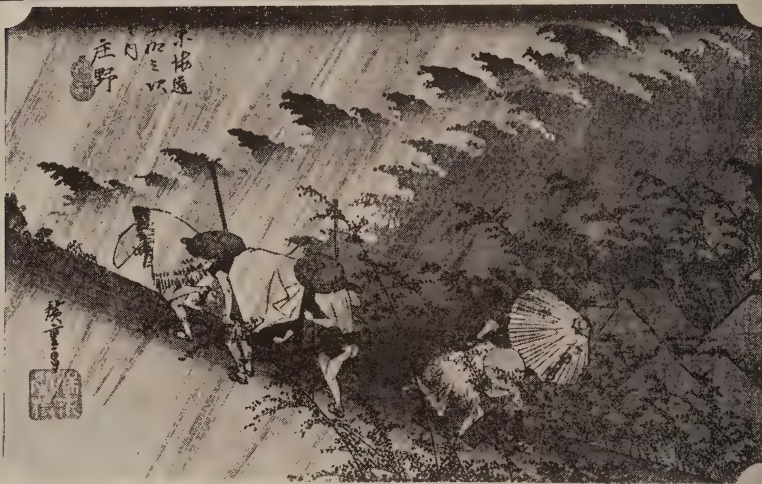
9¼ x 14½ inches

61. FIVE PRINTS. *Station Forty-Two*, Miya, shrine festival. *Station Forty-Three*, Kuwana, sailing boats with a castle in the distance. *Station Forty-Four*, Yokkaichi, traveler chasing his hat on a windy day. *Station Forty-Five*, Ishiyakushi, farmers at work in the fields. *Station Forty-Eight*, Seki, examining depot. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

9¼ x 14½ inches

62. SEVEN PRINTS. *Station Forty-Nine*, Saka no Shita, travelers viewing a waterfall from a tea house. *Station Fifty*, Tsuchiyama, *daimyo* procession crossing a bridge in a heavy rain. *Station Fifty-One*, Minakuchi, women drying turnips by the side of the road. *Station Fifty-Two*, Ishibe, travelers resting at a tea house. *Station Fifty-Three*, Kusatsu, travelers in *kagos* passing a tea house. *Station Fifty-Four*, Otsu, oxcarts heavily laden passing a tea house. *Station Fifty-Five*, Keishi, travelers crossing a long bridge. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

9¼ x 14½ inches



[NUMBER 63]

95 63. TWO PRINTS. *Station Forty-Six, Shono*, travelers on a steep mountain in a driving rain. *Station Forty-Seven, Kameyama*, travelers climbing a snowy mountain road before a castle. Both signed *Hiroshige gwa*. Excellent impressions in perfect condition. *Yoko-oban*. Full margin. $9\frac{1}{4} \times 14\frac{1}{2}$ inches

[See illustration]

TRIPTYCHS

- 7 ⁵⁶ 64. TWO PRINTS. *Enoshima Rock Cave*, groups of sightseers making their daily pilgrimage through the rock cave. *Asakusa Kinryusan*, people strolling through the park under the cherry blossoms. Both signed *Hiroshige gwa*. Perfect impressions in perfect condition. *Each sheet: 14½ x 10 inches*
- 2 ⁵⁶ 65. TWO PRINTS. *Cherry blossoms on the Banks of the Sumida River*, a group of beautiful young women beneath the cherry blossoms; sailing boats on the river. *Cherry Blossoms at Asukayama*. A group of people picnicking under pine trees surrounded by the cherry trees. Both signed *Hiroshige gwa*. Good impressions in good condition. *Each sheet: 14½ x 10 inches*
- 5 ⁵⁶ 66. TWO PRINTS. *Taira no Kiyomori and Ghosts*. Warlord Taira no Kiyomori in a gorgeous robe standing on the veranda staring at imaginary ghosts of his turbulent past while a lovely lady cowers beside him. (*A similar print of this subject in the Mansfield Collection was exhibited at the Metropolitan Museum of Art, New York, last spring.*) *Ferry at Rokugo no Watashi*, two ferry boats with three passengers each, meet in midstream, Fuji in the distance. Both signed *Hiroshige gwa*. Good impressions in good condition. *Each sheet: 14½ x 10 inches*
- 5 67. TWO PRINTS. *Flower Viewing*, three beautiful women on a veranda looking out over the blossoming cherry trees. *Strolling Under the Cherry Blossoms*, three beautiful young women in elaborate kimonos strolling in Asakusa Park under the cherry blossoms. Both signed *Hiroshige gwa*. Good impressions in good condition. *Each sheet: 14 x 9½ inches*

KAKEMONO-E

- 5 68. ASCENDING DRAGON. A gigantic dragon rising from the ocean flies toward Fuji mountain. Signed *Hiroshige fude*. A good impression in good condition. Rare subject. *28 x 9¾ inches*
69. FLYING CRANES. A great flock of cranes flying above the waves against the sun. Signed *Hiroshige fude*. A fair impression in fair condition. *28 x 9½ inches*
-
- 0 70. TWO PRINTS. *Azuma no Mori*, a panoramic view of small villages separated by a river, with the Fox Shrine and mountains in the distance. *Koganei*, a panoramic view of picnickers under cherry trees bordering the river, with villages on the shores and mountains in the distance. Unsigned. Seal, *Hiroshige fude*. Good impressions in good condition. Rare. *7½ x 19¾ inches*

110- 71. SCENE OF NAKAGAWAGUCHI. Panoramic view of a river with ferry boats, rafts and cargo boats passing villages and tea houses along the shore; soft pastel shades of kingfisher blue and salmon pink. Seal, *Hiroshige fude*. Perfect impression in perfect condition. Rare. $7\frac{1}{4} \times 20\frac{1}{2}$ inches

[See illustration]

110- 72. SUZAKI AFTER A SNOW STORM. People crossing the snowy dike to the village at sunrise; small bridges span the inlet waterways at left and cargo boats anchored at right. Seal *Hiroshige fude*. Fair impression. Rare. $7\frac{1}{4} \times 20\frac{1}{2}$ inches

[See illustration]

35- 73. TWO PRINTS. *Black and White*, a full moon rising behind a clump of bamboo; unsigned; good impression in good condition. *Brook Shrimp*, a group of brook shrimp with extra long claws. Signed *Hiroshige gwa*. $6\frac{1}{2} \times 18\frac{3}{4}$ inches

SHUNKO

1743-1812

10- 74. THREE ACTOR PRINTS. Nakamura Matsue as Tayu in a gorgeous lavender kimono with elaborate *obi* of *kikko* design. Bando Hikasaburo as a *samurai* in armor standing under a willow tree. Nakazo standing and holding one end of a scroll which Hangoro II, seated on the floor, is reading. All signed *Shunko gwa*. Good impressions in good condition. *Hosoye*. $12\frac{1}{2} \times 5\frac{3}{4}$ inches

10- 75. THREE ACTOR PRINTS. Onoe Matsusuke as Komuso wearing a beautiful kimono and holding a straw hat and his flute, standing near the rail of a bridge. Ichimura Izaemon IX as a *samurai* holding a sword in each hand. Onoe Matsusuke holding a rice barrel aloft in his right hand from which coins are falling. All signed *Shunko gwa*. Good impressions in fine condition. *Hosoye*. $12\frac{3}{4} \times 5\frac{3}{4}$ inches

10- 76. THREE ACTOR PRINTS. Komazo II as a *samurai* standing in front of a veranda holding a long sword in both hands, at his feet two rats; signed *Shunko gwa*. Kojuro as Sadakuro in a black kimono stands under a pine tree with a drawn sword over his right shoulder; with seal. Yaozo as a shrine keeper walking along near a brook; with seal. Good impressions in good condition. *Hosoye*. $12\frac{3}{4} \times 5\frac{3}{4}$ inches



[NUMBERS 72 AND (ABOVE) 71]

- 10 77. THREE ACTOR PRINTS. Matsusuke standing near a brook holding a mirror in his left hand. Danjuro V, in beautiful olive green *haori* over a striped skirt, stands on a folded screen. Mitsugoro III in court dress holding a banner. All signed *Shunko gwa*. Good impressions in good condition. *Hosoye*.
12¾ x 5¾ inches

- 15 78. TWO ACTOR PRINTS. Matsusuke as a *samurai* standing under a pine tree holding a banner in his teeth. Monosuke II as a flute player in beautiful white kimono, walking beside a brook. Both signed *Shunko gwa*. Fine impressions in perfect condition. *Hosoye*.
12¾ x 5¾ inches

TOYOKUNI

1769-1825

- 12 56 79. THREE ACTOR PRINTS. Koshiro as Soga no Goro in armor standing over Omezo as Asahina. Actor as a silk-thread vendor with a chest of his wares strapped to his back. Otani Tokuji as Asahina wearing a heavy quilted robe and holding a pipe. All signed *Toyokuni gwa*. All good impressions in good condition. *Hosoye*.
12 x 5¼ inches

- 30 80. TWO ACTOR PRINTS: BUST PORTRAITS. Ichikawa Danjuro as Miura Aranosuke in bright green robe, his hair in long bushy side whiskers, raising a folded fan. Koshiro as Nikkidanjo in a court robe holding his hands in a meditative pose. Both signed *Toyokuni gwa*. Good impressions in good condition. *Tate-oban*.
14½ x 10 inches

- 25 81. ARCHERY CONTEST. Diptych. Three court ladies dressed in colorful kimonos, and a young man in a black kimono, engaged in an archery contest under a flowering plum; a small maid stands ready to retrieve the arrows. Signed *Toyokuni gwa*. Fair impression in good condition. *Each print*: 15¼ x 10 inches

- 15 82. FOUR ACTOR PRINTS. Koshiro in black robe stands behind Hagino Isabura, seated and wearing armor. Segawa Roko as a woman pilgrim. Busts of Sawamura Tozo and Omezo. Bust portrait of Matsumoto Koshiro. All signed *Toyokuni gwa*. Good impressions in good condition. *Tate-oban* and *hosoye*.
12½ x 5½ and 13½ x 9¼ inches

- 12 56 83. THREE ACTOR PRINTS. Hanshiro as Hisamatsu making love to Nakamura Noshio as Osome. Koshiro as Kampei seated in front of Ogino Isaburo as Yuranosuke, dressed in a black *haori*. Onoe Ezaburo in black robe with a towel thrown around his shoulders. All signed *Toyokuni gwa*. Good impressions in good condition. *Tate-oban*.
15 x 10 inches

YEISHI

1756-1829



84. MEDITATING. *Seiro Bijin Rokkasen* series. Courtesan Shizuka of Shizutamaya Tea House seated on the floor, wearing an exquisite tan kimono with design of pink *shibori*, and holding a pipe in her left hand. Pale yellow background. Signed *Yeishi zu*. A good impression in good condition. *Tate-oban*.

14½ x 10 inches

[See illustration]

85. TWO PRINTS. *Strolling in the Spring*, a lady wearing beautiful black kimono accompanied by her daughter stops to chat with her friend at the entrance to the park. *In the Garden*, two lovely ladies and a little girl stop near the veranda to chat. Signed *Yeishi gwa*. Fair impressions in fair condition. *Tate-oban*.

14¼ x 9½ inches

UTAMARO

1753-1806

50- 86. TWO LOVERS AND A FARMER. A young girl in pink kimono holds a pipe to the lips of her lover, while a farmer in terra cotta striped kimono stands talking to them. Signed *Utamaro fude*. Good impression in perfect condition. *Tate-oban*. 15½ x 10½ inches

22 50- 87. READING A LETTER. *Fujin Sogaku Juttai* series. Bust portrait of a beautiful young woman reading a letter; she wears a gray and white polka dot kimono, her hair elaborately dressed and decorated with tortoise-shell ornaments. Signed *Utamaro fude*. Good impression in good condition. *Tate-oban*. 14½ x 10 inches

55- 88. GIRL DRINKING SAKE. Portrait bust of a beautiful young woman in a sheer blue summer kimono, holding a red crab in her left hand, and drinking sake from a glass in her right hand. The glass has marked touches of mica. Signed *Utamaro fude*. A perfect impression in flawless condition. *Tate-oban*. 15 x 10 inches

15- 89. TWO PRINTS. Two lovers, Komurasaki and Gompachi. A mother holding her little child who is reaching for a toy held by another young woman. Both signed *Utamaro fude*. Fair impressions in fair condition. *Hashirae*. 24 x 4¾ inches

35- 90. CEREMONY OF THE FIRST WRITING OF THE NEW YEAR. Diptych. A man dressed as Daikoku painting his own portrait while five beautiful young girls and a small girl wait to receive the souvenirs. Signed *Utamaro fude*. A perfect impression in good condition. *Tate-oban*. Each 15 x 10 inches

KORYUSAI

Fl. 1765-1784

12 50- 91. THREE PRINTS. A mother watching her little girl feed a crane under a pine tree. A group of three tea-house girls chatting near a fenced window. A woman carrying a child in her arms passing through a *torii* gate while her husband lingers behind to tease the baby. All signed *Koryusai gwa*. Fair impressions in good condition. *Chuban*. 8¾ x 6¾ inches

12 50- 92. TWO PRINTS. Two household gods: Ebisu holding a fan with *tai* fish, and Daikoku playing a drum under a pine tree. Courtesan Sugawara strolling with her attendant. Both signed *Koryusai gwa*. Fair impressions in fair condition. *Hashirae*. 26 x 4¾ inches

HARUNOBU

1725-1770



[NUMBER 93]

45
93. ASKING FOR ALMS. A pilgrim clasping his rosary in both hands and accompanied by his small daughter asks alms from a courtesan who is walking with her attendant. Signed *Suzuki Harunobu gwa*. Good impression in good condition. *Chuban*.

11 x 8 inches

[See illustration]

85 94. WHISPERING. Two lovers seated on a veranda facing the garden whispering to each other; a maid peeps out at them through the *shoji* doors. Signed *Suzuki Harunobu gwa*. Perfect impression in flawless condition. *Chuban*.
10½ x 8¼ inches

SHUNJO

Fl. 1780

15 95. THREE ACTOR PRINTS. Nakamura Denkuro wearing a gorgeous robe over armor, holding a scroll. Nakamura Kumotaro I as a *samurai* holding a sign in his left hand and standing by a brook. Bando Mitsugoro III in white robe, standing near a pine tree. All signed *Shunjo gwa*. Good impressions in good condition. *Hosoye*.
12¾ x 5¾ inches

96. THREE ACTOR PRINTS. Sojuro III as Soga no Juro in elaborate robe, seated and holding a black lacquer ash receptacle. Bando Mitsugoro III standing near a fence writing a poem. Ichikawa Yazo III as a *samurai* standing near a pine tree with drawn sword. All signed *Shunjo gwa*. Good impressions in good condition. *Hosoye*.
12½ x 5¾ inches

HOKUSAI

1760-1849

30 97. SPRINGTIME AT ENOSHIMA. Travelers chatting at the beach overlooking Enoshima, with Fuji in the distance; in shades of gray. Rare. Signed *Hokusai Sori gwa*. Perfect impression in perfect condition. *Yoko-ohan*. Full margin.
10 x 15 inches

500 98. HARUMICHI NO TSURAKI. *Shika Shashin Kyo* Series (*Imagery of the Poets*). A nobleman with two attendants crossing a bridge on their way to the village beyond, a mountain in the background. Signed *Zen Hokusai I-itsu fude*. A perfect impression in perfect condition.
20¼ x 9½ inches

[See illustration]

SHOKOKU TA KIMEGURI (WATERFALL SERIES)

55 99. TWO PRINTS. *Kirifuri Waterfall*, travelers admiring the tremendous waterfall. Together with a key block of the same subject. Both signed *Zen Hokusai I-itsu fude*. Good condition and good impressions. *Tate-ohan*.

15 x 10½ inches



[NUMBER 98]

95- 100. TWO PRINTS. *Yoshitsune Uma Arai No Taki*, two men giving a horse a bath at the foot of a waterfall. *Amidaga Taki*, two men having lunch on a steep cliff facing a beautiful waterfall. Both signed *Zen Hokusai I-itsu fude*. Good impressions in good condition. *Tate-oban*. 15 x 10 inches

55- 101. TWO PRINTS. *Ono No Taki*, travelers crossing a bridge at the foot of a waterfall. *Roben No Taki*, a group of travelers bathing near an inn at the foot of a waterfall. Signed *Zen Hokusai I-itsu fude*. Good impressions in good condition. *Tate-oban*. 15 x 10 inches

55- 102. TWO PRINTS. *Kiyo Taki Kwannon*, pilgrims climbing a mountain trail to the Kwannon shrine on a cliff edging the waterfall. *Aoigaoko No Taki*, travelers visiting a shrine near a waterfall. Both signed *Zen Hokusai I-itsu fude*. Good impressions in good condition. *Tate-oban*. 15 x 10 inches

KUNIYOSHI

1798-1861

750 103. THREE PRINTS. A young boy in pink and lavender kimono carrying a shrine symbol. The seven household gods riding in a dragon boat. A warrior on a rocky beach watching a crane flying toward him. All signed *Kuniyoshi gwa*. Good impressions in good condition. 19 x 7 and 29 x 9 3/4 inches

15- 104. THREE PRINTS. *Nijushiko Dojikagami* series (*Filial Obedience*). *Sozan*, Sozan's mother at the river. *Kyoshi*, his wife getting carp from the lake for her mother-in-law. *Binshiken*, barefooted in the snow while his stepmother and her two children stand watching him sweep. All signed *Ichiyusai Kuniyoshi*. Good impressions in good condition. *Yoko-oban*. Full margin. 10 x 14 1/2 inches

105. FOUR PRINTS. *Nijushiko Dojikagami* series (*Filial Obedience*). *Gomo*, making a mosquito smoke screen to protect his father who is lying on a bed. *Oho*, leaving the huge tree under which his mother is buried, lightning streaks in the sky. *Taisune*, with two large white elephants. *Toyei*, with his friends bidding farewell to an angel. All signed *Ichiyusai Kuniyoshi*. Good impressions in good condition. *Yoko-oban*. Full margin. 10 x 14 1/2 inches

10- 106. FOUR PRINTS. *Nijushiko Dojikagami* series (*Filial Obedience*). *Tofujin*, nursing her child and step-mother. *Kyakukyo*, digging a grave for a baby while his mother looks on. *Moso*, digging bamboo shoots on a snowy day. *Osho*, sitting on the ice to get a carp. All signed *Ichiyusai Kuniyoshi*. Good impressions in good condition. *Yoko-oban*. Full margin. 10 x 14 1/2 inches

107. EIGHT PRINTS. Complete set of the *Kenjo Hakke* series. Empress Jingu; Kaga Chiyo with a broom; Tamamushi Maye looking at a fan in the sky; Kogono Tsubone sitting on a veranda in the moonlight; Shizuka Gozen walking in the snow; Mana no Teijo strolling on a mountain road; Shushiki under the cherry blossoms; Tegoshi no Shosho on a veranda on a rainy day. All signed *Ichiyusai Kuniyoshi*. Fair impressions in fair condition. *Hosoye*.

14½ x 5 inches

KUNISADA I

1773-1810

TOKAIDO GOJUSANTSUGI NO UCHI

The following three lots comprise a complete set.

108. EIGHTEEN PRINTS. *From Nipponbashi to Station Okitsu*. The representative beauties from each station depicted against a background of typical landscape scenery of Hiroshige's *Tokaido* series. All signed *Kunisada gwa*. Fair impressions in good condition. *Chuban*.

10½ x 7½ inches

109. EIGHTEEN PRINTS. *From Station Ejiri to Station Goyu*. Similar to the preceding. All signed *Kunisada gwa*. Good condition and fair impressions. *Chuban*.

10½ x 7½ inches

110. NINETEEN PRINTS. *From Station Akasa to Station Kyoto*. Similar to the preceding. All signed *Kunisada gwa*. Fair impressions in good condition. *Chuban*.

10½ x 7½ inches

HIROSHIGE

1797-1858

KACHO (FLOWER AND BIRD SUBJECTS)

111. EIGHT PRINTS. Buncho and *kikyo* flower; sparrow and red lily; small black and white bird and maple; long-tailed bird and maple; sparrow and snow-covered *natten*; small black and white bird and flowering quince; small yellow and orange bird and flowering peach; swallow and weeping cherry. All signed *Hiroshige fude*. Good impressions in good condition. Small *tanzakue*.

13½ x 3 inches

112. EIGHT PRINTS. Two swallows and flowering peach in the rain; butterflies and peonies; crane and pine trees; pheasant in a pine tree; cockatoo in pine branches; same subject in black and white; butterfly and *nadeshiko*; crane and *yamabuki*. All signed *Hiroshige fude*. Good impressions in good condition. Small *tanzakue*.

13½ x 3 inches

113. EIGHT PRINTS. Swallow and wisteria; sparrow and wisteria; *mejiro* and wisteria; two flying geese against a full moon and autumn vine; descending geese under a full moon; *sekirei* and wild flower; swallows flying over waves; pair of mandarin ducks swimming under wild flowers. All signed *Hiroshige fude*. Good impressions in good condition. Small *tanzakue*.

13½ x 3 inches

114. TEN PRINTS. Sparrow and wild roses; small black and white bird and wild roses; kingfisher and roses; *buncho* and roses (black and white); poppies; *uguisu* and plum blossoms (black and white); *uguisu* and plum blossoms; *uguisu* and plum blossoms; blue and white bird and plum blossoms; *buncho* and plum blossoms. All signed *Hiroshige fude*. Good impressions in good condition. Small *tanzakue*.

13½ x 3 inches

115. FOUR PRINTS. Kingfisher perched on a branch of blue wildflower; sparrow perched among branches of magnolia; uncut print of two subjects: chrysanthemum and *buncho*, and butterfly and peony, rare; sparrow and chrysanthemums. All signed *Hiroshige gwa*. Good impressions in good condition. *Chuban*.

9 x 6½ inches

116. FIVE PRINTS. Sparrow and chrysanthemums (blue and white); pair of mandarin ducks swimming under wild chrysanthemums; two prints of mandarin ducks and chrysanthemums; kingfisher and chrysanthemums (black and white). All signed *Hiroshige gwa*. Good impressions in fair condition. *Chuban*.

9 x 6½ inches

117. FIVE PRINTS. Two swallows flying above cherry blossoms; small black and white bird perched on branch of flowering quince; small black and white bird perched in a cherry tree (black and white); *buncho* perched on a cherry branch (blue and red); *uguisu* perched on a branch of red camellias. All signed *Hiroshige fude*. Good impressions in good condition. *Chuban*.

9 x 6½ inches and 8 x 5½ inches

118. FIVE PRINTS. Two *uguisu* perched on a camellia tree (blue and black); small brown bird perched on a branch of red camellia; *buncho* in a camellia tree; *buncho* upside down on a branch of red camellia; *uguisu* on a branch of pink camellia. All signed *Hiroshige fude*. Fair impressions in fair condition. *Chuban*.

9 x 6¾ inches

119. FIVE PRINTS. Two sparrows nestling in bush clover (black and white); crane with bush clover; kingfisher and begonia; mandarin ducks with bamboo (black and white); two sparrows with large bamboo. All signed *Hiroshige fude* and *gwa*. Fair impressions in fair condition. *Chuban*.

9 x 6¾ inches

120. SIX PRINTS. Rooster under a bamboo (black and white); long-tailed bird and bamboo; mandarin ducks under snowy bamboo; bird and wild flowers (blue and white); crane and wild flowers; pheasant perched on a rock. All signed *Hiroshige fude* and *gwa*. Fair impressions in fair condition. *Chuban*.

8¾ x 6¾ inches

121. FIVE PRINTS. Mandarin ducks under wild chrysanthemums in the snow; small bird hanging upside down on a branch of flowering quince; carp swimming upstream; *mejiro* perched on a branch of camellia; a snow-laden branch of camellia. All signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*.

13½ x 4¼ inches

122. FIVE PRINTS. Bluebird perched on pink camellia; sparrow flying over snow-laden camellia; two sparrows with snow-covered camellia; two sparrows with snow-covered camellia; pheasant resting on a rock. All signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*.

13½ x 4½ inches

CHUSHINGURA SERIES

The following two lots form a complete set of the Forty-Seven Ronin. This set is one of the most famous of the Chushingura series.

123. EIGHT PRINTS. Daijo; scene at Kamakura Hachiman shrine through Hachidamme; scene of travelers under a pine. All signed *Hiroshige gwa*. Good impressions in good condition. This set carries a border of the Greek key design in blue interspersed with the crest of *Mon*. *Yoko-oban*. Full margin.

10 x 15¼ inches

124. EIGHT PRINTS. Kudamme, scene of sadness in the snow through Youchi #6 Shokoba; scene of the return of the Forty-Seven Ronin to the tomb of their master. The Greek key design with interspersions of the crest of *Mon* is also carried out in this group. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

10 x 15¼ inches

TOTO SHIBA HAKKEI SERIES

A COMPLETE SET

125. FOUR PRINTS. *Evening Rain at Akabane*, people crossing the bridge in the rain. *Snow at Atagoyama*, a crowd of people waiting at the temple gate in the snow. *Descending Geese at Gotenyama*, with people picnicking under the cherry blossoms. *Evening Bell at Sanryokusan*, many people passing before the red gates of the temple. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

10 x 14¼ inches

15- 126. FOUR PRINTS. *Myojin*, a great crowd of people in the temple yard in the evening. *After the Storm at Shirakane*, travelers crossing a foot bridge in front of the shrine. *Incoming Cargo Boats at Takanawa*, people busy along the shore of the bay, cargo boats coming to anchor. *Autumn Moon at Tamachi*, a temple yard overlooking the bay in the moonlight. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. 10 x 14¼ inches

SANKAI MITATE SUMO SERIES

The following three lots of twenty prints comprise a complete set.

15- 127. SIX PRINTS. *Aho*, *Kiyosumi Mountain*, travelers coming up the mountain to the tea house at the top. *Bizen*, *Yuga Mountain*, snow falling over the shrine in the ravine; rare. *Echigo*, *Kamewari Mountain*, a mountain pass overlooking the sea. *Echizen*, *Yunoo Mountain*, a ledge trail to a tea house. *Ecchu*, *Tateyama*, travelers passing through volcanic hot springs. *Harima*, *Tatsuyama*, shrine nestling in the mountains. All signed *Hiroshige gwa*. Perfect impression in flawless condition. *Yoko-oban*. Full margin. 10 x 14½ inches

20- 128. SEVEN PRINTS. *Kasoyama*, a shrine at the top of a hill. *Oyama*, travelers viewing a waterfall. *Zozuyama*, Elephant Head Mountain. *Arimayama*, horseshoe-shaped river. *Kohama Port*, cargo boats at anchor. *Tanokuchi*, torii gate in the bay. *Nigata*, cargo boats at anchor in the bay, many in full sail in the distance. All signed *Hiroshige gwa*. Perfect impressions in flawless condition. *Yoko-oban*. Full margin. 10 x 14½ inches

17 56- 129. SEVEN PRINTS. *Mikuni*, cargo boats at anchor. *Kofu*, cargo boats at anchor, a village in the distance. *Muronotsu*, cargo boats at anchor. *Kisaratsu*, two large cargo boats at anchor. *Uraga*, cargo boats in the bay. *Marugame*, cargo boats coming to port, a castle in the foreground. *Ajigawa*, cargo boats coming to port. All signed *Hiroshige gwa*. Perfect impressions in flawless condition. *Yoko-oban*. Full margin. 10 x 14½ inches

EDO MEISHO MITSU no NAGAME
A COMPLETE SET

20- 130. SIX PRINTS. Picnicking under the cherry blossoms at Gotenyama; after a snowstorm at Nipponbashi; pleasure boats under a full moon at Ryogoku Bridge; snow falling over Zojoji Temple; cargo boats at anchor in Takanawa Bay; cherry blossom time at Ueno. All signed *Hiroshige gwa*. Fair impressions in fair condition. *Yoko-oban*. Full margin. 9¾ x 14¼ inches

EDO MEISHO no UCHI SERIES

12 50- 131. SEVEN PRINTS. Shrine at Ikekuma; spring rain over the Sumida River; the same subject in different coloring; gate of Shin Yoshiwara; waterfront along Shinagawa Bay; temple yard of Shinmyosha; tea house at Atagoyama. All signed *Hiroshige gwa*. Fair impressions in fair condition. *Yoko-oban*. Full margin. 9¾ x 14¼ inches

17-13
132. SEVEN PRINTS. Bridge at Akabane; Taki no Gawa River at Oji; Mabuchiyama Shrine overlooking a street scene; gate at Aoizaka; procession on Kasumigaseki Hill; cherry blossoms at Asukayama; Kinryuzan Temple at Asakusa. All signed *Hiroshige gwa*. Fair impressions in fair condition. *Yoko-oban*. Full margin. $9\frac{1}{2} \times 14\frac{1}{4}$ inches

HARIMAZE

6
133. THREE PRINTS. Pampas grass, sparrows, and tea ceremony utensils; Jurojin, crab, wistaria, and bowl; Fuji and mountain and river. In black and white. All signed *Hiroshige* and *Ichiryusai*. Perfect condition and impressions. *Tate-oban*. $13\frac{1}{2} \times 9$ inches

7-
134. THREE PRINTS. Turtle, loquats, and pine branch; badger, tea ceremony utensils and Fuji; New Year decoration, island, butterflies, fish and grass. In black and white. All signed *Hiroshige Ichiryusai*. Perfect impressions in perfect condition. *Tate-oban*. $13\frac{1}{2} \times 9\frac{1}{4}$ inches

7-
135. FOUR PRINTS. Baby tuna, sitting Daruma, and plum blossoms; peony, shrimp and poem; landscape, camellia in vase, and moon and nightingale; waterfall, abalone, rock, bat and willow tree. In black and white. All signed *Hiroshige Ichiryusai* and others. Perfect impressions in perfect condition. *Tate-oban*. $13\frac{1}{2} \times 9\frac{1}{4}$ inches

9-
136. THREE PRINTS. Landscape, sparrow and bamboo; chrysanthemums, waterfall, and bamboo; *nadeshiko* and nightingale, vine and moon, baby tuna. In black and white. All signed *Hiroshige Ichiryusai*. Perfect impressions in perfect condition. *Tate-oban*. $13\frac{1}{2} \times 9$ inches

5-
137. FIVE PRINTS. Water plants, and man on raft; grapes, poem, and sparrows; plum blossoms, sake bottle, and butterflies; heron, chrysanthemums, and badger; poem and landscape. In black and white. All signed *Hiroshige Ichiryusai*. Perfect impressions in perfect condition. *Yoko-oban*. $9 \times 13\frac{1}{4}$ inches

HIROSHIGE (1797-1858) AND KUNISADA (1786-1864)

20-
In the following three lots comprising six triptychs, Hiroshige did the landscape backgrounds, while Kunisada (Toyokuni II) did the figures.

138. TWO TRIPTYCHS. *Prince Genji In The Garden In The Evening*, Prince Genji stands on the veranda looking at a beautiful young woman in the garden holding a lighted lantern. *Prince Genji In The Plum Garden*, Prince Genji under the plum blossoms waving to a lovely young girl standing on stepping stones in the brook. Signed *Toyokuni gwa* and *Hiroshige fude*. Perfect impressions in perfect condition. *Each* $14\frac{1}{2} \times 9\frac{3}{4}$ inches

12 ⁵⁰ 139. TWO TRIPTYCHS. *Moonlight Over Tsukudajima*, a lovely tea-house girl seated on a veranda looking out at the cargo boats riding at anchor under a full moon. *Prince Genji in a Snow-Covered Garden*, Prince Genji in red robe, with open umbrella, stands in the snow watching a young girl in a turquoise blue robe beating the snow from the shrubbery; a beautiful snow-covered garden in the background. Signed *Toyokuni gwa* and *Hiroshige fude*. Perfect impressions in perfect condition. Each $14\frac{1}{2} \times 9\frac{3}{4}$ inches

12 ⁵⁰ 140. TWO TRIPTYCHS. *Prince Genji On a Veranda*, Prince Genji with a lady-in-waiting enjoys the beautiful view of Fuji across the bay. *View of Tagonoura*, Prince Genji seated on the veranda with a beautiful lady attendant, watching two fishermen with their boat on the beach, two fishing nets are drying near a pine tree, Fuji in the distance. Signed *Toyokuni gwa* and *Hiroshige fude*. Perfect impressions in perfect condition. Each $14\frac{1}{2} \times 9\frac{3}{4}$ inches

HIROSHIGE II

Fl. 1850

EDO MEISHO SERIES

A COMPLETE SET

5 141. TEN PRINTS. Pleasure boats under Ryogoku Bridge; clam gathering at Shinagawa; cherry blossom time at Ueno; snow falling over Yushima Shrine; cherry blossoms at Yoshiwara; cherry blossom time at Yoshiwara; plum blossoms at Umeyashiki; Toranomon Gate; cherry blossoms at Shinobazu Lake; Kanda-myojin Shrine. All signed *Hiroshige* and *Shigenobu gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. $9\frac{1}{2} \times 14\frac{1}{4}$ inches

FOREIGNER SUBJECTS

A COMPLETE SET

10 142. FIVE PRINTS. A Russian on horseback; English lady riding side saddle; American lady on horseback; English lady on horseback with a large dog and a goat; a Hollander, an American and an Englishman. All signed *Hiroshige gwa*. Good impressions in good condition. *Tate-oban*. 14×10 inches

EDO MEISHO ZUE SERIES

The following four lots comprise a complete set.

5 143. SEVEN PRINTS. Springtime at Yoshiwara; snow over Ushitenjin; cargo boats at Tsukudajima; Toranomon Gate; cherry blossom time at Ueno; Takanawa Beach; sun rising over Suzaki. All signed *Hiroshige gwa*. Perfect impressions in perfect condition. *Tate-oban*. Full margin. $14\frac{1}{2} \times 10$ inches

144. SIX PRINTS. Snow over Shoheibashi Canal; cherry blossom time at Shinobazu; festival at Shinba; Sakurada Gate; fireworks over Ryogoku Bridge; snowstorm at Ochanomizu. All signed *Hiroshige gwa*. Perfect impressions in perfect condition. *Tate-oban*. Full margin. $14\frac{1}{2} \times 10$ inches

145. SEVEN PRINTS. Festooned horse on Nipponbashi Bridge at festival time; Miyuki pine tree in the rain; festival floats at Kasumigaseki; shrine yard at Kanda Myojin; descending heron over Haneda; tea house at Hakkezaka; snow at Fukagawa Shrine. All signed *Hiroshige gwa*. Perfect impressions in flawless condition. *Tate-oban*. Full margin. $14\frac{1}{2} \times 10$ inches

146. SIX PRINTS. Eitaibashi Bridge during festival time; nurserymen moving cherry tree over Edo Bridge; silk shop on Daimon Street; cherry blossom time at Asukayama; temple yard at Asakusa Dara; temple at Nishiarai. All signed *Hiroshige gwa*. Perfect impressions in perfect condition. *Tate-oban*. Full margin. $14\frac{1}{2} \times 10$ inches

SURIMONO

147. NINE SURIMONO *Gakutei*: 1780-1870
Seven representing the seven house gods, depicted as beautiful women; Narihera Ason visiting a Princess; two Princesses walking on the seashore. All signed *Gakutei*. Fair impressions in fair condition. $8 \times 7\frac{1}{2}$ inches

148. SIX SURIMONO *Gakutei*: 1780-1870
Sekko and Choryo under a bridge; armed warrior; warrior Taira no Tadamori; a Chinese sage drinking wine; court lady; two Princesses at the Seashore. All signed *Gakutei*. Good impressions in good condition. $8 \times 7\frac{1}{4}$ inches

149. FIVE SURIMONO *Gakutei*: 1780-1870, and *Shunman*: 1757-1820
Two *samurai* seated before a screen; court lady with musical instrument; Chinese warrior; Mochi offered to suit of armor; all signed *Gakutei*. Portrait bust of a beautiful courtesan; signed *Shunman*. Fair impressions in fair condition. $8 \times 7\frac{1}{4}$ inches

150. A COMPLETE SET OF TWELVE SURIMONO *Gakutei*: 1780-1870
This set represents the twelve Oriental zodiacal signs. The artist selected the particular place wherein the Chinese character of the zodiac appeared in the name, or where the meaning was the same. The large figures in the foreground of each *surimono* are representative of the people and customs of the designated place. Each *surimono* is bordered with a band of cherry blossoms and carries a poem on the left hand side. Very rare. Perfect impressions in perfect condition. $8\frac{1}{4} \times 7\frac{1}{2}$ inches

151. SIX SURIMONO

Shunman, Hokusai and Hokkei

Wave and moon; plum blossoms; flower arrangement; all signed *Shunman*. Court lady; carpenter at work; signed *Hokusai*. Lady making sake; signed *Hokkei*. Good impressions in good condition.

8 x 7 inches

152. SIX SURIMONO

Hokkei: 1780-1850, and Koitsu: fl. c. 1850

Lady on a white elephant; Yamanba and large ax; woman with errand boy; teapot and tripod; all signed *Hokkei*. Small boy offering delicacies to an old man; woman weaving; signed *Koitsu*. Good impressions in good condition.

8 x 7¼ inches

PAINTINGS IN KAKEMONO FORM

153. TWO PAINTINGS

Hiroshige: 1797-1858, and Kyosai: 1831-1889

Landscape, Nokogiri Mountain with Fuji in the distance; painted in soft colors on silk; signed *Hiroshige fude*. *Crow and Plum*, a black crow perched on a plum tree with the red sun behind; on paper; signed *Kyosai*. In good condition.

8½ x 10¾ inches and 37 x 10¼ inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Tuesday, March 9, 1948, at 2 p.m.

CATALOGUE NUMBERS 154 TO 304 INCLUSIVE

HIROSHIGE

1797-1858

HARIMAZE

154. TEN PRINTS. Landscapes, figures, still life, flower and bird, poems, etc., in color. Some signed *Hiroshige fude*, some unsigned. Perfect impressions in perfect condition. *Tate-oban*. Full margin. 14 $\frac{1}{4}$ x 10 inches

155. TEN PRINTS. Type of the preceding. Perfect impressions in perfect condition. *Tate-oban*. Full margin. 14 x 10 inches

156. TEN PRINTS. Type of the preceding. Perfect impressions in perfect condition. *Tate-oban*. Full margin. 14 $\frac{1}{2}$ x 10 inches

157. NINE PRINTS. Similar subjects to the preceding. All in perfect condition and perfect impression. *Tate-oban*. Full margin. 14 $\frac{1}{4}$ x 9 $\frac{1}{2}$ inches

KWACHO (FLOWER AND BIRD SUBJECTS)

158. FIVE PRINTS. *Buncho* perched on a branch of red camellia; *buncho* perched on pink camellia; pheasant flying around bamboo; sparrow perched on bamboo; mandarin ducks swimming under bamboo. All signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*. 13 $\frac{1}{2}$ x 4 $\frac{1}{2}$ inches

159. FIVE PRINTS. Crane with *suzuki*; blue crane and *suzuki*; white crane with *suzuki* and bush clover; white crane in the stream under bush clover; white crane and *kikyo*. All signed *Hiroshige fude*. Fair impressions in good condition. *Tanzakue*. 13 $\frac{1}{2}$ x 4 $\frac{1}{2}$ inches

160. FOUR PRINTS. *Buncho* on a twig of plum blossoms; *chidori* flying over the waves; pheasant resting on a snowy pine branch; cockatoo proudly perched on a pine tree. All signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*. 13 $\frac{1}{2}$ x 4 $\frac{1}{2}$ inches

161. FIVE PRINTS. Peacock with peonies; cuckoo flying over a pine tree under a full moon; three pink peony blossoms; falcon perched on a pine branch; falcon perched on a vine-entwined pine branch. All signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*. 13 $\frac{1}{2}$ x 4 $\frac{1}{2}$ inches

17 50 162. FOUR PRINTS. Small brown bird perched on a maple branch; blue and pink morning-glories; *buncho* on a morning-glory vine; swallows and snow-covered red berries. All signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*. 13½ x 4½ inches

12 50 163. FOUR PRINTS. *Sekirei* perched on *kobone* water plants; *mejiro* perched on a maple branch; two *mejiros* perched on a branch of maple; long-tailed bird flying above the maple. All signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*. 13½ x 4½ inches

12 50 164. FOUR PRINTS. Long-tailed bluebird perched on a branch of flowering quince; black and white bird hanging upside down on a branch of flowering quince; another with a brown and white bird; kingfisher resting on a branch of water grass. All signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*. 13½ x 4½ inches

10 165. FIVE PRINTS. Small black bird with white head on a spray of weeping plum; small brown bird sleeping on a wisteria vine; swallow flying above *yamabuki*; two swallows flying around the wisteria; two swallows and blue wisteria. All signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*. 13½ x 4½ inches

15 166. SIX PRINTS. Blue *buncho* perched on a blue flowering vine; canary sipping honey from a purple vine; bluebird perched on blue wisteria; swallow flying beneath blue wisteria; canary swinging on a branch of blue wisteria; pheasant resting on a willow tree. All signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*. 13½ x 4½ inches

10 167. THREE PRINTS. A kingfisher flying across a pond to rest on a clump of purple iris; two golden butterflies hovering over large pink and white peonies; *uguisu* upon a branch of flowering plum. All signed *Hiroshige gwa* and *fude*. Fair impressions in fair condition. 8 x 12½ and 9 x 13½ inches

7 50 COMPLETE SET OF SHOKOKU MU (SIX) TAMAGAWA SERIES

168. SIX PRINTS. The famous Tamagawa River from Ide, Yamashiro Province; Noji, Omi; Kinuta, Settsu Province; Noda, Mutsu Province; Chofu, Musashi Province; Koya, Kii. All signed *Hiroshige gwa*. Fair impressions in fair condition. *Tate-koban*. 9 x 6½ inches

TOTO MEISHO SERIES
A COMPLETE SET

169. THREE PRINTS. *Waterfall at Aoizaka; Rainy day at Asakusa*, Kwan-non Temple in the distance; *Cherry blossoms on Asukayama*, with people at the foot of the mountain. All signed *Hiroshige gwa*. Good impressions in good condition. *Tanjaku-e*. 13¾ x 5 inches

170. THREE PRINTS. *Kameido*, two women and a child looking at a bridge over the lake. *Kanda Myojin*, temple yard overlooking Tokyo. *Kasumi ga Seki*, procession of monks in the evening. All signed *Hiroshige gwa*. Good impressions in good condition. 13¾ x 5 inches

171. THREE PRINTS. *Nipponbashi*, coolies crossing a snowy bridge, a castle and Fuji in the distance. *Ryogoku*, fireworks over Ryogoku Bridge. *Shiba Akabane*, travelers crossing a bridge, a shrine in the distance. Signed *Hiroshige gwa*. Good impressions in good condition. 13¾ x 5 inches

172. THREE PRINTS. *Shinobazu*, temple on Shinobazu Lake. *Shin Yoshiwara*, travelers journeying by the light of a full moon. *Suzaki*, digging clams at low tide at Suzaki Beach. All signed *Hiroshige gwa*. All good impressions in good condition. 13¾ x 5 inches

173. FOUR PRINTS. *Tsukudajima*, cargo boats at anchor under a full moon. *Ueno*, travelers viewing cherry blossoms from the temple. *Umeyashiki*, people viewing the plum blossoms. *Yanagishita*, people crossing the bridge on the way to the temple. All signed *Hiroshige gwa*. Good impressions in good condition. 13¾ x 5 inches

TRIPTYCHS

174. TWO PRINTS. *Festival at Benten Shrine at Enoshima*, elaborately dressed geisha girls walking along the beach to Enoshima for the annual festival. *Enoshima*, small groups of sightseers and picnickers on the rocky beach at Enoshima. Both signed *Hiroshige gwa*. Good impressions in good condition. Each sheet 14½ x 10 inches

175. TWO PRINTS. *Ueno Park at Flower Time*, a group of gaily dressed people viewing the cherry blossoms, a shrine in the distance. *Pleasure Boating at Ryogoku Bridge*, groups of young women in pleasure boats passing under the bridge while fireworks burst overhead. Both signed *Hiroshige gwa*. Perfect impressions in perfect condition. Each sheet 14 x 10 inches

75 176. TWO PRINTS. *Futami ga Ura*, six beautifully attired young women strolling along the seashore with the famous twin rocks in the distance. *Enoshima*, a picnic party on the beach, one woman fishing, another holding a pipe, and two others approaching from the rocks beyond. Both signed *Hiroshige gwa*. Good impressions in good condition. *Each sheet 14 x 10 inches*

80 177. WHIRLPOOL AT AWA NO NARUTO. Two pine islands surrounded by whirlpools, mountains in the distance. One of the greatest works by this artist. Signed *Hiroshige fude*. Perfect impression in perfect condition. *Each sheet 14½ x 10 inches*

[See illustration]

10 178. THREE PRINTS. *Fox Marriage at Asukayama*, a procession of foxes dressed in kimonos parade under the cherry blossoms in the rain. *Hichiri ga Hama Beach*, women travelers along the beach under a pine tree, Enoshima in the distance. *The Snowball*, a group of children rolling a large snowball under the flowering plum. All signed *Hiroshige gwa*. Good impressions in good condition. *14¼ x 10 inches*

MASANOBU, OKUMURA

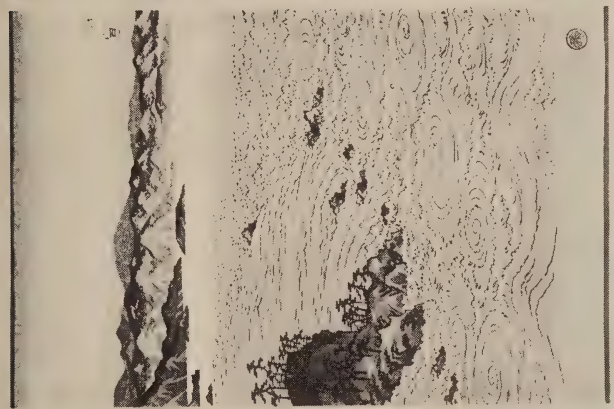
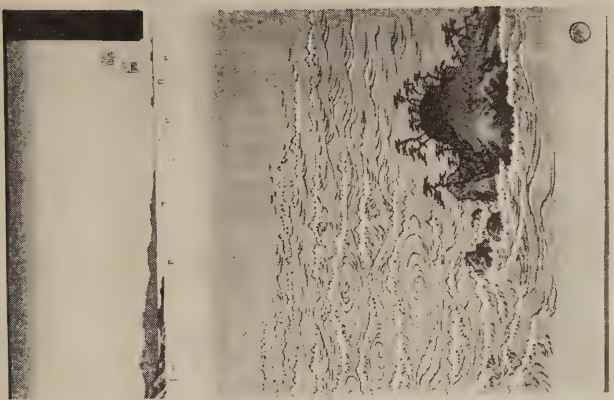
1691-1768

10 179. TWO PRINTS. Lady Komachi on the seashore under an umbrella held by three attendants, after prayers for rainfall. Lady Komachi converses with a priest near the Kiyomizu temple. Unsigned. Both in good condition. *Benie, hosoye*. *10¼ x 6 inches*

10 180. THREE PRINTS. Three court ladies in a pleasure boat. A prince muses over his lady's kimono while she watches from the doorway. A prince and princess sitting on a veranda enjoying the performance of two dancing girls. All signed *Okumura Masanobu fude*. Fair impression and fair condition. *Hosoye*. *11 x 6 inches*

20 181. TWO PRINTS. Shoki with demon attendant out on a fishing boat. A court lady flirting with her lover from behind a bamboo screen. Hand-colored. Both unsigned. In good condition and of good impression. *Yoko-oban*. *15¼ x 10½ inches*

25 182. THREE PRINTS. Two dancers with an attendant. Man on horseback watching Choryo battle a dragon. A *samurai* carries a lady on his back across the stream. Hand-colored. Unsigned. Of good impression in good condition. *Yoko-oban*. *15¼ x 10½ inches*





[NUMBER 186]

12 52
183. THREE PRINTS. Old woman crossing a stream while a sage watches from the clouds. A giant with two attendants sits staring at a huge sake cup before him. A fisherman gazes up at a heavenly figure floating above the pine trees. Hand-colored. Unsigned. Good condition and impression. *Yoko-oban*. 15¼ x 10½ inches

10
184. THREE PRINTS. A young *samurai* looks up at a cliff where two ladies are carrying an over-sized love letter. Ushiwaka fences with Benkei on a bridge. Both hand-colored and unsigned. Daikoku ladles out coins to a man while a courtesan watches; black and white; signed *Okumura Masanobu zu*. All in good condition and of good impression. *Yoko-oban*. 15¼ x 10½ inches

KIYOMITSU, TORII

17 52
1735-1785

185. THREE ACTOR PRINTS. Segawa Kikunojo dressed as a court lady stands before a *tokonoma*. Sawamura Sojuro as a *samurai* standing on a veranda. Sawamura Sojuro dressed in court robes stands holding his helmet. All signed *Torii Kiyomitsu fude*. In fair condition. *Hosoye*. 11½ x 5 inches

60
186. ACTOR. Bando Hikosaburo as Hachiman Taro Yoshiie, in an elaborate multicolored robe. Signed *Torii Kiyomitsu fude*. A fair impression in fair condition. *Hashirae*. 26½ x 4 inches

[See illustration]

MASUNOBU, TANAKA

7 52
Fl. 1760

187. SERENADING. A young man playing his flute to a young girl on the other side of a bamboo fence, holding up a lantern to see the serenader. Unsigned. A fair impression in fair condition. *Hashirae*. 27 x 4¾ inches

KIYONOBU, TORII, I

1664-1729

188. THREE ACTOR PRINTS. Ichimura Manzo as Yoshiie under a bough of plum blossoms, holding a large bow and a quiver of arrows. Daikoku and Jurojin playing *go* while Hotei looks on. Actor dancing with open umbrella. All signed *Torii Kiyonobu fude*. In fair condition and of fair impression. *Hosoye*.

12¾ x 5½ inches

SHUNSHO

1726-1793

189. THREE ACTOR PRINTS. Koshiro IV as a *samurai* in an elaborate purple robe, holding a lacquer sake bowl. Sukegoro as a *samurai* before a brick wall, with a drawn sword in his hand. Monosuke as Soga no Goro in a pink robe with blue skirt. All signed *Shunsho gwa*. Good impressions in good condition. *Hosoye*.

12¾ x 5¾ inches

190. THREE ACTOR PRINTS. Matsusuke I as Soma Taro attired in a rich black kimono stands with arms crossed. Sojuro III as Soga no Juro in a pink court robe kneels with folded fan in his right hand. Otani Hiroemon I as a *samurai* in fighting position. All signed *Shunsho gwa*. Good impressions in good condition. *Hosoye*.

12¾ x 6 inches

191. TWO ACTOR PRINTS. Danjuro IV as Kagekiyo standing over Nakazo I who plays the role of Juemon. Hiraemon as Kose no Tatewaki stands before a bamboo screen holding a long sword. Both signed *Shunsho gwa*. Good impressions in perfect condition. *Hosoye*.

12 x 5½ inches

192. TWO ACTOR PRINTS. Nakazo I as Kurobei stands with a signpost slung over his right shoulder. Sojuro II as Matsuomaru and Bando Matataro IV as Umeomaru, in the play of Sugawara Denju Kagami. Both signed *Shunsho gwa*. Good impressions in perfect condition. *Hosoye*.

12 x 5½ inches

193. THREE ACTOR PRINTS. Nakazo I in a blue and white kimono stands on a river bank unrolling a scroll. Yaozo III as Yamada no Saburo standing over a child. Monosuke I as Asahina Saburo sitting in a boat holding an oar upright. All signed *Shunsho gwa*. All in perfect condition and of perfect impression. *Hosoye*.

12½ x 6 inches



[NUMBER 194]

194. THE WRESTLERS. Kimezan Tanigoro wrestling with Edosaki Genji while the umpire Shikimori Inosuke watches. Signed *Shunsho gwa*. Good impression in good condition. Rare.

14½ x 19½ inches

[See illustration]

195. THREE ACTOR PRINTS. Nakazo I as a *samurai* dressed in a black robe and holding a processional pole; signed *Shunsho gwa*. Sukegoro II, half disrobed, carries a cluster of shrine bells over his right shoulder; with seal. Sukegoro II as Gokumon Shobei in a terra cotta and yellow striped robe sitting on a bench before a latticed window. Signed *Shunsho gwa*. All fair impressions in good condition. *Hosoye*.

12½ x 5¾ inches

20 196. THREE ACTOR PRINTS. Danjuro V as Sukeroku in black robe standing before a latticed window. Danjuro V as Hosokawa Katsumoto in a beautiful tan court robe standing with a long sword held in both hands. Matsusuke I as Asahina Saburo in an elaborate court robe with enormous crane crest. All signed *Shunsho gwa*. In good condition and of fair impression. *Hosoye*.

12½ x 5½ inches

15 197. THREE ACTOR PRINTS. Monosuke III as Chokichi standing before a bamboo screen with a long sword grasped in both hands. Komazo II in blue and purple robe standing with a branch of plum blossoms in his right hand. Danjuro V in the rôle of Yuranosuke stands near the veranda, in black kimono with olive green *haori*. The first and third signed *Shunsho gwa*. In fair condition. *Hosoye*.

12¾ x 5¾ inches

2 56 198. TWO ACTOR PRINTS. Tomijuro in a female role wearing an elaborate kimono of pine tree and sailing boat design. Hanshiro in a female role wearing white kimono with pale rose *obi*, stands before the *fusuma* holding a rosary. Both signed *Shunsho gwa*. In good condition and of good impression. *Hosoye*.

12¾ x 6 inches

2 50 199. THREE ACTOR PRINTS. Monosuke in a male role wearing pink kimono with outer lavender robe standing with his left hand resting on a long sword. Nakazo as a warrior standing with drawn sword; unsigned. Yaozo in a male role stands with clasped hands. First and third signed *Shunsho gwa*. In fair condition. *Hosoye*.

10½ x 7 to 12¼ x 6 inches

17 53 200. SAKURA GARI. Triptych. Actor Sawamura Sojuro as a *daimyo* holding a writing brush; actor Onoye Matsusuke as the priest, Soryo, holding a gourd in his left hand, his right held to his head; actor Ichikawa Yaozo as Jicho, the court servant. They stand beneath the branches of a flowering cherry tree. Seal. Fair impression in good condition. *Hosoye*.

12½ x 5¾ inches

TOYOKUNI

1769-1825

15 201. THREE ACTOR PRINTS. Ichikawa Otara as Antoku tenno and Sawama Gennosuke as Yoshitaro. Ichikawa Omezo as Musashibo Benkei leaning on an enormous sword. Actor dressed in a quilted robe over a suit of armor stands under plum blossoms. All signed *Toyokuni gwa*. Fair impressions in good condition. *Hosoye*. 12½ x 5¾ inches

25 202. TWO PRINTS. A man sitting in a boat holding a hand-warmer in his lap looks up at a tea-house maid standing on the boat landing with a hand lantern. A court lady in gorgeous purple robe on horseback, another court lady standing by the horse's head, pause at the foot of Fuji. Both signed *Toyokuni gwa*. Good impressions in good condition. 20½ x 7¼ and 18 x 6 inches

12 50 203. NIGHT FISHING. Triptych. Three beautiful young girls fishing in a boat under a crescent moon; one carries a lighted torch, one grasps a fishing net, the third holds a long oar. Signed *Toyokuni gwa*. Fair impression in good condition. *Tate-oban*. Each sheet 15 x 9¾ inches

17 56 204. STRATEGY AT THE TEA HOUSE. Yuranosuke in purple robe and holding a letter, looks up at Okaru standing on a balcony holding a pocket mirror hidden against a book, and trying to see the letter being read by a man hiding under the floor below. Signed *Toyokuni gwa*. Fair impression in good condition. *Kakemono-e*. 30½ x 10½ inches

HIROSHIGE

(1797-1858)

TOKAIDO GOJUSAN EKI TSUZUKI-E SERIES (FIFTY-THREE POST STATIONS OF TOKAIDO)

A complete set (fifty-four). Publisher: Marusei

12 56 205. FIVE PRINTS WITH TITLE PAGE. *Station One*, Nipponbashi, travelers crossing Nipponbashi Bridge. *Station Two*, Shinagawa, tea house at the seashore. *Station Three*, Kawasaki, ferry boats on the river. *Station Four*, Kanagawa, inns along the seashore. *Station Five*, Hodogaya, travelers crossing a snowy bridge. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. 9¾ x 14¼ inches

206. FIVE PRINTS. *Station Six*, Totsuka, travelers climbing a hill overlooking the valley. *Station Seven*, Fujisawa, travelers gathered before the inns. *Station Eight*, Hiratsuka, travelers passing along a narrow causeway. *Station Nine*, Otsuka, travelers stopping under a pine tree to admire the bay. *Station Ten*, Odawara, coolies carrying travelers across the river. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

9¾ x 14¼ inches

207. FIVE PRINTS. *Station Eleven*, Hakone, travelers going over Hakone Pass. *Station Twelve*, Mishima, travelers passing the inns. *Station Thirteen*, Numazu, farmlands at the foot of Fuji. *Station Fourteen*, Hara, travelers passing at the foot of Fuji. *Station Fifteen*, Yoshiwara, woman traveling on horseback under a pine tree. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

9¾ x 14¼ inches

208. FIVE PRINTS. *Station Sixteen*, Kambara, ferry boat. *Station Seventeen*, Yui, travelers admiring the ocean from a tea house. *Station Eighteen*, Okitsu, a large cargo boat. *Station Nineteen*, Ejiri, sailing boats, Fuji in the distance. *Station Twenty*, Fuchu, travelers entering the inn. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

9¾ x 14¼ inches

209. FIVE PRINTS. *Station Twenty-One*, Maruko, travelers passing through a snow-covered village. *Station Twenty-Two*, Okabe, travelers going through a mountain pass. *Station Twenty-Three*, Fujieda, travelers meeting between two pine trees in the rain. *Station Twenty-Four*, Shimada, travelers crossing the Oi River. *Station Twenty-Five*, Kanaya, travelers viewing the bay from a hill top. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

9¾ x 14¼ inches

210. FIVE PRINTS. *Station Twenty-Six*, Nissaka, travelers beneath large pine trees. *Station Twenty-Seven*, Kakegawa, travelers passing through the rice fields. *Station Twenty-Eight*, Fukuroi, flying kites. *Station Twenty-Nine*, Mitsuke, ferry boats crossing the river. *Station Thirty*, Hamamatsu, travelers meeting on the seashore under two bent pine trees. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin.

9¾ x 14¼ inches

1750 211. FIVE PRINTS. *Station Thirty-One*, Maizaka, coolies loading a cargo boat. *Station Thirty-two*, Arai, travelers going to the shrine, Fuji in the distance. *Station Thirty-Three*, Shirasuka, travelers climbing a hill overlooking the bay. *Station Thirty-Four*, Futagawa, travelers resting at an inn. *Station Thirty-Five*, Yoshida, country festival. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. $9\frac{3}{4} \times 14\frac{1}{4}$ inches

1250 212. FIVE PRINTS. *Station Thirty-Six*, Goyu, man, woman and child under a willow tree. *Station Thirty-Seven*, Akasaka, scene at an inn. *Station Thirty-Eight*, Fujikawa, *daimyo* procession. *Station Thirty-Nine*, Okazaki, travelers crossing a bridge, a castle in the distance. *Station Forty*, Chiryu, festival procession. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. $9\frac{3}{4} \times 14\frac{1}{4}$ inches

1250 213. FIVE PRINTS. *Station Forty-One*, Narumi, women travelers pausing in the shopping district. *Station Forty-Two*, Miya, cargo boats at anchor in the port. *Station Forty-Three*, Kuwana, large cargo boat with passengers. *Station Forty-Four*, Yokkaichi, travelers passing through Torii gate. *Station Forty-Five*, Ishiyakushi, travelers stopping at an inn. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. $9\frac{3}{4} \times 14\frac{1}{4}$ inches

1750 214. FIVE PRINTS. *Station Forty-Six*, Shono, travelers warming themselves at a bonfire. *Station Forty-Seven*, Kameyama, travelers viewing a castle. *Station Forty-Eight*, Seki, travelers going to the shrine on a snowy day. *Station Forty-Nine*, Saka no Shita, travelers meeting on a narrow path. *Station Fifty*, Tsuchiyama, travelers walking along the bank of a stream. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. $9\frac{3}{4} \times 14\frac{1}{4}$ inches

1250 215. FOUR PRINTS. *Station Fifty-One*, Minakuchi, farmer with a laden ox on a mountain road. *Station Fifty-Two*, Ishibe, interior of an inn. *Station Fifty-Three*, Kusatsu, incoming cargo boats. *Station Fifty-Four*, Otsu, travelers stopping to shop. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. $9\frac{3}{4} \times 14\frac{1}{4}$ inches

KAKEMONO-E



[NUMBER 218]

216. THREE PRINTS. A great hawk perched on a pine tree, the sun in the background. A tremendous crane perched on a pine tree against the sun. Full-length portrait of a dancer in a beautiful kimono standing under the cherry blossoms. All signed *Hiroshige fude* and *Ichiryusai*. Fair impressions in good condition. 27½ x 9¼ inches

217. TWO PRINTS. *Silk shop*, street scene in front of a silk shop, newly dyed silks hanging from frames in the background. *Tea House at Narita*, street and interior of the tea house, wisteria overhead. Signed *Hiroshige Utsushi*. Perfect impressions in perfect condition. The largest single sheets ever produced by Hiroshige. 14½ x 19½ inches

218. FUJIGAWA RIVER IN THE SNOW. The soft snow falls on a traveler crossing a snow-laden suspension bridge between two mountains, with a snow-covered peak rising in the background; a shrine high up at left near a waterfall looks down on two small boats on the icy blue river below. Signed *Hiroshige fude*. One of the artist's greatest works. A perfect impression in flawless condition. 29 x 9¾ inches

[See illustration]

KWACHO (FLOWER AND BIRD SUBJECTS)

1256 219. TWO PRINTS. A lion crouched at the edge of the cliff watches the cub slowly climbing to the top. A large white rooster stands by an open umbrella near a blue morning-glory vine. Both signed *Hiroshige fude*. Fair impressions in fair condition. *O-Tanzakue*. 13 x 6 and 15 x 7 inches

1756 220. MACAW AND PINE. A red macaw with turquoise tail and emerald and turquoise wings perched on a long pine branch looking back over its shoulder. Signed *Hiroshige fude*. Good impression in good condition. *O-Tanzakue*. 15 x 7 inches

[See illustration]

20 221. TWO PRINTS. Small black and white bird swinging upside down on a branch of pink camellia. A monkey in a red shawl under a blossoming cherry watches the falling petals. Both signed *Hiroshige fude*. Good impressions in good condition. *O-Tanzakue*. 15 x 7 inches

2256 222. PHEASANT AND CHRYSANTHEMUM. An exquisite emerald pheasant with jewel-toned wings and tail rests on a branch of pink chrysanthemums; soft yellow background. Signed *Hiroshige fude*. Good impression in good condition. *O-Tanzakue*. 15 x 7 inches

[See illustration]

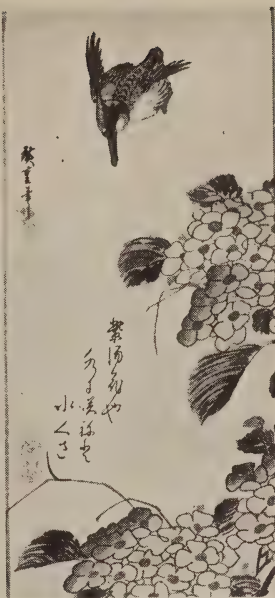
1750 223. KINGFISHER AND HYDRANGEA. A brilliantly plumaged kingfisher swoops down to two clumps of pale pink, blue and lavender hydrangea blossoms. Signed *Hiroshige fude*. Good impression in fine condition. *O-Tanzakue*. 15 x 7 inches

[See illustration]

30 224. SWALLOWS AND CAMELLIA. Two swallows flying in the snow alighting on a snow-covered camellia branch. Signed *Hiroshige fude*. Good impression in good condition. *O-Tanzakue*. 15 x 7 inches

25 225. SMALL BIRD AND FLOWERING CHERRY. A green and brown bird upon a branch of beautiful flowering cherry. Signed *Hiroshige fude*. Perfect impression in perfect condition. *O-Tanzakue*. 15 x 7 inches

[See illustration]



ABOVE: NUMBERS 220 AND 223
BELOW: NUMBERS 225 AND 222

12 56 226. TWO PRINTS. A pink-breasted falcon with blue wings on a yellow perch tied by a red silk cord, watching a brown sparrow flying overhead. *Karashishi* stalks beneath pale pink peonies. Both signed *Hiroshige fude* and *gwa*. Good impressions in good condition. *Tanzakue*. 15 x 5 inches

22 56 227. TWO PRINTS. A red macaw with blue wings perched on a grape vine. A spray of pale feathery pink chrysanthemums. Both signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*. 15 x 5 inches

20 228. TWO PRINTS. Small bird singing above a spray of pale pink and yellow chrysanthemums. *Buncho* perched on a branch of pink camellia. Both signed *Hiroshige fude*. Good impressions in good condition. *Tanzakue*. 15 x 5 inches

SHUNCHO

Fl. 1780-1795

15 229. THREE PRINTS. Three women placing offerings of sake at the family shrine. Three women standing before a shrine fence on a snowy day watching a cock fight from under an umbrella. Two women and a small boy in a boat fishing. All signed *Shuncho gwa*. Fair impressions in good condition. *Chuban*. 10 x 8 inches

230. FESTIVAL OF INARI SHRINE. Triptych. A group of beautifully dressed people walking along the river bank on their way to the shrine. Left: one young woman with a small child on her back accompanied by another woman in a polka dot kimono with a little boy. Centre: three lovely ladies accompanied by a young man. Right: three young women in elaborate kimonos stop to chat. Signed *Shuncho gwa*. A perfect impression in flawless condition.

Each sheet 15 x 10 inches

[See illustration]

KIYONAGA

1752-1815

35 231. DEGATARI. A lady in beautiful lavender kimono stands on a veranda reading a love letter, while a man wearing a rich black robe waits below; two musicians seated above. Signed *Kiyonaga gwa*. A perfect impression in perfect condition. *Tate-oban*. 14 3/4 x 10 inches



15 232. TWO PRINTS. A man sitting on a bench in a tea house overlooking the Bay of Edo chats with two tea-house girls. A young girl playing shuttlecock while the mother and two small girls watch under a New Year decoration. Both signed *Kiyonaga gwa*. Good impressions in good condition. *Chuban*.

10 x 8 inches

25 233. FESTIVAL PROCESSION. Triptych. A colorful procession of men, women and children surround a double float gaily decorated and carrying a beautifully dressed young girl with musicians following; in the background the Imperial palace and grounds. Signed *Kiyonaga gwa*. A good impression in good condition. *Tate-oban*.

Each sheet 15 x 10 inches

KORYUSAI

Fl. 1765-1784

750 234. TWO PRINTS. Three rats feeding on a dried salmon, indicating the year of the rat. A snake entwined among peony blossoms, indicating the year of the snake. Both signed *Koryusai gwa*. Fair impressions in good condition. *Chuban*.

10 x 7½ inches

750 235. TWO PRINTS. A mother tiger crossing a stream with a cub on her back and a cub watching from either side of the gorge. Two pheasants and a pine tree. The first signed *Koryusai gwa*. Both fair impressions in fair condition. *Hashirae*.

24 x 4½ inches

UTAMARO

1753-1806

2750 236. A LOVE LETTER. A beautiful young girl shyly raises the sleeve of her kimono to shield her face as a love letter is brought to her in front of her lover. Signed *Utamaro fude*. A perfect impression in good condition. *Tate-oban*.

15 x 10 inches

2250 237. SERENADING. A handsome young man playing his flute for a maiden with a lighted candle standing on the other side of a low bamboo fence, accompanied by a small girl. Signed *Utamaro fude*. A fair impression in fair condition. *Tate-oban*.

15¼ x 10 inches



270 [NUMBERS 238 AND 239]

238. COURTESAN READING A LOVE LETTER. Courtesan Takigawa wearing an elaborate kimono, her hair ornamented with tortoise-shell pins, sits reading a love letter; beautiful lemon yellow background. Signed *Utamaro fude*. A good impression in good condition. *Tate-oban*. $15\frac{1}{4} \times 10\frac{1}{4}$ inches

[See illustration]

60 239. MASQUERADE. *Seiro Niwaka Onna Geisha no bu* Series. Three beautiful young women masquerading, one in the rôle of a wrestler, one as a young man in lavender and white checked robe, the third in an exquisite lavender kimono with pale green Korean hat; beautiful mica background. Signed *Utamaro fude*. Rare. A fair impression in fair condition. *Tate-oban*.

$14\frac{3}{4} \times 9\frac{3}{4}$ inches

[See illustration]

30 240. A LADY AND HER MAID. A lady wearing a soft lavender outer kimono accompanied by her maid, who is carrying a child's bow and arrow. Signed *Utamaro fude*. A fair impression in good condition. *Tate-oban*.

$15\frac{1}{2} \times 10\frac{1}{2}$ inches

241. KOREAN PROCESSION. Triptych. A group of beautiful young tea-house girls, some in lavender kimonos, others in white, wearing pale green Korean hats, and all playing musical instruments, are carrying the princess who is sitting in a gaily decorated float. Signed *Utamaro fude*. A good impression in good condition. *Tate-oban*. Each sheet 13 x 9 inches

HARUNOBU

1725-1770

242. CHILDREN'S PARTY. Five little children sitting around a brazier watch a child making shadow pictures with the aid of a lantern; beautiful soft green matting; a *shoji* door and blue curtain in the background. Signed *Harunobu gwa*. A perfect impression in perfect condition. *Chuban*.

11¼ x 8½ inches

243. THE WIND GOD. A young girl hurrying along loses her love letters in a sudden wind, which the wind god has caused so that he can catch and read her letters. Signed *Harunobu gwa*. Fair impression in fair condition. *Hashirae*.

26¾ x 4¾ inches

SHUNKO

1743-1812

244. THREE ACTOR PRINTS. Nakamura Nakazo as Fudo holding a sceptre and sword. Monosuke wearing a pink kimono with gray skirt, and holding a folded fan. Monosuke in deep terra cotta *haori* over an olive green kimono, stands before the *fusuma*. All signed *Shunko gwa*. Fine impressions in fine condition. *Hosoye*.

12¼ x 5¾ inches

245. THREE ACTOR PRINTS. Arashi Ryuzo standing on a bridge holding a poem card. Monosuke IV standing under a large pine tree wearing an elaborate robe and holding his hat. Actor in female role in a black *haori* over a tan kimono, standing near a window. All signed *Shunko gwa*. All in good condition and of good impression. *Hosoye*.

12¾ x 5¾ inches

246. THREE ACTOR PRINTS. Danjuro V standing by a stream and wearing a chocolate brown kimono. Hiroji III as a *samurai* sitting in a pine tree surveying the country below. Mitsugoro III standing near a stream and holding a signpost. The latter two signed *Shunko gwa*. Fine impressions in fine condition. *Hosoye*.

12¾ x 5½ inches

50 247. THREE ACTOR PRINTS. Hiroji III as a warrior standing under a pine tree with a drawn sword. Koshiro standing in front of a bath house. Danjuro V in a gorgeous court robe holds a folded scroll in his left hand. All signed *Shunko gwa*. All good impressions in good condition. *Hosoye*.

12 $\frac{3}{4}$ x 5 $\frac{3}{4}$ inches

50 248. FOUR ACTOR PRINTS. Danjuro V in armor holding a large *naginata*. Nakamura Denkuro as a pilgrim holding a long staff in both hands. Monosuke in armor with drawn sword. Nakajima Mihoemon in an elaborate robe and holding a folded fan. All signed *Shunko gwa*. Fine impressions in good condition. *Hosoye*.

12 $\frac{3}{4}$ x 5 $\frac{3}{4}$ inches

BUNCHO

1723-1792

20 249. MEDICINE VENDOR. Onoe Kikugoro as a medicine vendor wearing an elaborate pink kimono, standing with arms folded near a lighted brazier; his medicine chest stands in front of the *shoji*. Signed *Buncho gwa*. A good impression in good condition. *Hosoye*.

12 $\frac{1}{2}$ x 5 $\frac{3}{4}$ inches

15 250. ANGEL TO THE FORTY-SEVEN RONIN. Actor Yaozo II as Amakawaya Gihei wearing a tan and green kimono, sits on a tremendous chest in the attitude of protection. Signed *Buncho gwa*. A good impression in good condition. *Hosoye*.

12 x 5 $\frac{1}{2}$ inches

HIROSHIGE

1797-1858

FISH SERIES

15 251. TEN PRINTS. *Tai* fish and *aji*; sea bass and *amadai*; carp; baby tuna and *hobo*; *inada* and *kasago*; lobster and shrimp; fluke and lantern fish; *ina* and flounder; abalone and *kochi*; red snapper and *sayori*. All signed *Hiroshige gwa*. Good impressions in good condition. *Koban*. Full margin.

7 x 9 $\frac{3}{4}$ inches

15 252. TEN PRINTS. *Inada* and shrimp; fluke and lobster; *ina* and *hobo*; carp; abalone and *kochi*; baby tuna and shellfish; red fish and *sayori*; flounder and mackerel; red snapper and *aji*; red snapper and *kagamidai*. All signed *Hiroshige gwa*. Perfect impressions in perfect condition. *Koban*. Full margin.

7 x 9 $\frac{3}{4}$ inches

15 253. FOUR PRINTS. Red fish and blue fish decorated with ginger root; fluke and black bass decorated with cherry blossoms; baby tuna decorated with cherries; sea bass and *amago* decorated with red berries. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. 10 x 14¾ inches

12 56 254. FIVE PRINTS. Flounder and *kanagashira* decorated with bamboo leaves; flying fish and blue fish decorated with lily; red snapper decorated with *kinome*; sea bass and baby red snapper decorated with *kinome*; *aji* and shrimp decorated with wild grasses. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. 10 x 14¾ inches

EDO MEISHO SERIES

The following six lots form a complete set. This series is often called the *Jinbutsu Edo Meisho* because the human figures are larger than those in any other *Edo Meisho* series.

10 255. EIGHT PRINTS. Torii Gate of Yushima Tenmangu Shrine; Toyozan Temple at Ueno Park; Shinobazu Lake; Temple at Ueno Park; ferry boat at Tsukudajima; cherry blossom lane at Chikuji; moat at Tora no Mon Gate; washing clothes at Tamagawa. All signed *Hiroshige gwa*. Fair impressions in fair condition. *Yoko-oban*. Full margin. 10 x 14 inches

10 256. SIX PRINTS. Full moon over Takanawa Beach; New Year's sunrise over snowy Suzaki; street scene at Surugacho; cherry blossoms along the bank of the Sumida River; gate of Sakurada. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. 10 x 14 inches

10 257. SIX PRINTS. Full moon over Shin Yoshiwara; cherry blossom time at Shin Yoshiwara; autumn maples at Kaianji; gate of Shiba Zojoji Temple; snow falling over Shiba Shinmyogu Shrine; temple of Atagosan. All signed *Hiroshige gwa*. Fair impressions in fair condition. *Yoko-oban*. Full margin. 9¼ x 14 and 10 x 14½ inches

15 258. SEVEN PRINTS. Theatre section of Saruwakacho Street; pleasure boats below Ryogoku Bridge; tea house overlooking Ryogoku Bridge; Taki no Gawa River at Oji; pleasure boat under Ohashi Bridge; silk shops on Odenmacho Street; snow falling on Ocha no Mizu. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. 10 x 14½ inches

259. EIGHT PRINTS. Nipponbashi Bridge, Fuji in the distance; Fudo Temple at Meguro; Temple at Mabuchiya; silk shops on Kojimachi Street; a hilly street of Kasumi ga Seki; temple yard of Kanda Myojin; plum blossoms at Kameido; shrine at Kameido. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. 10 x 14½ inches

260. EIGHT PRINTS. Street scene at Hongo; picnicking under the cherry blossoms at Gotenyama; Hachiman Shrine at Fukagawa; Cherry Blossom Festival at Asukayama; tea house at Asakusa at cherry blossom time; temple veranda of Kinryuzan; bridge at Asakusa; rain over Akabane. All signed *Hiroshige gwa*. Good impressions in good condition. *Yoko-oban*. Full margin. 10 x 14½ inches

A COMPLETE SET OF OMI HAKKEI
(EIGHT VIEWS OF OMI)

261. EIGHT PRINTS. *Autumn Moon at Ishiyama*, the temple overlooking the lake. *Evening at Seta*, twin bridges over the lake. *Clear Day After a Storm at Awazu*, incoming sail boats with a castle in the distance. *Homecoming Geese at Katata*, geese descending to the temple in the lake. *Snow at Hira*, snowy mountain ravine overlooking the lake. *Homecoming Boats at Yabase*, cargo boats in full sail at anchor in the bay. *Evening Bell at Müdera*, cherry blossom time at Mii village. *Evening Rain at Karasaki*, large pine tree shading an island shrine. All signed *Hiroshige gwa*. Perfect impressions in flawless condition. *Tate-oban*. Full margin. 14½ x 9¾ inches

SHUNYEI

1768-1819

262. TWO ACTOR PRINTS. Danjuro V seated beside a sake tub looking up at Osagawa Suneyo II in a femal role carrying a bundle of faggots on her head. Arashi Ryuzo seated, Ichikawa Komazo II standing over him with drawn sword. Both signed *Shunyei gwa*. Fair impressions in fair condition. *Tate-oban*.

12½ x 8¾ inches and 14½ x 10 inches

15 263. FOUR ACTOR PRINTS. Ichikawa Komazo II as Moronao in pale pink and gray ceremonial court robe, standing before a bamboo screen. Danjuro V standing under a gourd vine holding a long pole. Koshiro III wearing a gorgeous court robe standing under a pine tree. Bust portrait of Segawa Kikunojo as a woman. All signed *Shunyei gwa*. Good impressions in good condition. *Hosoye*. 12½ x 5¾ inches

750 264. THREE ACTOR PRINTS. Bando Hikosaburo as Kanshojo wearing the costume of a shrine keeper, praying during a thunder storm. Segawa Kikunojo in a female role in a beautiful white kimono standing near a tea house. Iwai Hanshiro in a female role walking beside snow-laden bamboo, two mice at her feet; black sky. First and third signed *Shunyei gwa*. Fair impressions in fair condition. *Hosoye*. 12½ x 5½ inches

47-13 265. TWO ACTOR PRINTS. Danjuro V as Shibaraku, wearing deep terra cotta robe with enormous Danjuro crests, stands before a pale blue curtain. Actor in olive green court robe, a folded fan in his right hand, a sword in his left. Both signed *Shunyei gwa*. Good impressions in good condition. *Hosoye*. 12¾ x 5¾ inches

MASANOBU, KITAO

1690-1768

50- The following four lots are from the *Yoshiwara Keisei Shin Bijin Awase Jihitsu Kagami* series in Masanobu's celebrated book. Very rare.

266. TWO PRINTS. A courtesan with her attendant watches another courtesan who is seated showing a box of writing paper to a third courtesan in a beautiful black figured kimono; two attendants sit beside a brazier. Two beautifully robed courtesans watch a third examine samples of dress fabrics, while three attendants look on. The first signed *Masanobu gwa*. Superb impressions in flawless condition. 14¾ x 20 inches

[See illustration]



2250 267. TWO PRINTS. A courtesan in an elaborate olive green kimono writes a poem, while an attendant holds the *sumi* for her and another courtesan sits reading a letter; an attendant sits with her *samisen* and a small maid stands in the doorway with a sake pot. Two courtesans in elaborate kimonos, each with her three attendants, are out strolling on New Year's Day. Unsigned. Superb impressions in flawless condition. 14¾ x 20 inches

1750 268. TWO PRINTS. A famous courtesan seated between a lacquer table and a lighted brazier with her attendants, talks to another courtesan who has entered the room with two attendants; unsigned. A courtesan in an exquisite embroidered black kimono with her two attendants stands talking to another courtesan with her attendant, while a third courtesan sits reading; signed *Kitao Masanobu gwa*. A superb impression in flawless condition. 14¾ x 20 inches

20 269. PRINT AND TWO FRONTISPIECES. A courtesan in elaborate kimono plays the *samisen* while her attendant listens, and in the hall another courtesan in beautiful olive green kimono inspects a tray of delicacies carried by an attendant. Unsigned. A superb impression in flawless condition. 14¾ x 20 inches

KUNIYOSHI

1798-1861

30 270. MEDITATION. Upright triptych. Priest Mongaku Shonin sitting in the pool below a waterfall while Fudomyojin and a demon appear in a vision. Signed *Kuniyoshi gwa*. A perfect impression in perfect condition. Each sheet 14 x 10 inches

1750 271. THREE PRINTS. *Tokaido Gojusan Eki Goshuku Meisho* series. Panorama view of different Post Stations between: Minakuchi and Kyoto, Shono and Tsuchiyama, and Kuwana and Ishiyakushi. All signed *Ichiyusai Kuniyoshi*. Good impressions in good condition. *Yoko-oban*. Full margin. 10 x 14¾ inches

1750 272. THREE PRINTS. *Tokaido Gojusan Eki Goshuku Meisho* series. Panorama view of different Post Stations between: Nissaka and Hamamatsu, Okabe and Kanaya, and Yui and Mariko. All signed *Ichiyusai Kuniyoshi*. Good impressions in good condition. *Yoko-oban*. Full margin. 10 x 14¾ inches



60

[NUMBER 273]

273. TWO PRINTS. *Toto Meisho* series. *Shin Yoshiwara*, a group of peasants talking on the road under a moon 'with an umbrella' while two coolies with a *kago* pass by. *Ryogoku Yanagibashi*, a woman and her manservant walking along the river bank in the evening are frightened by three barking dogs. Beautiful cloudy sky. Both signed *Ichiyusai Kuniyoshi gwa*. Famous examples of the artist's work. Good impressions in good condition. *Yoko-ohan*. Full margin.

10 x 14½ inches

[See illustration]

274. TWO PRINTS. *Toto Meisho* series. *Evening Scene at Ryogoku*, a small boat carries refreshments to people in a pleasure boat watching the fireworks coming from another small boat. *Omori*, two women in a small boat gathering sea moss. Both signed *Ichiyusai Kuniyoshi*. Good impressions in good condition. Rare subjects. *Yoko-oban*. $9\frac{1}{2} \times 13\frac{1}{2}$ inches

275. ASAKUSA IMADO. Four tile workmen busy baking tiles in two large brown ovens on the beach. One of the famous prints by this artist. Signed *Ichiyusai Kuniyoshi*. Perfect impression in perfect condition. *Yoko-oban*. Full margin. $9\frac{3}{4} \times 14\frac{3}{4}$ inches

SURIMONO

276. FOUR SURIMONO *Hokkei*: 1780-1850
Azumaya, famous fish restaurant; fish and *warabi*; Daikoku preparing *tai* fish; nobleman with attendants. All signed *Hokkei*. Good impressions in good condition. $8\frac{1}{2} \times 7$ inches

277. FIVE SURIMONO *Hokkei*: 1780-1850
Ball and toy bird; beautiful courtesan in elaborate robe; courtesan with dog; *samurai* and a lady; *Ushiwaka* serenading. Signed *Hokkei*. Good impressions in good condition. 8×7 inches

278. EIGHT SURIMONO *Hokkei*: 1780-1850
Chinese warrior with spear; Chinese sage; Sojo, Chinese sage; Kintoki and boar; *samurai* and attendant looking at three courtesans; beautiful girl preparing New Year celebration; woman cooking beans; Asahina and Oni. All signed *Hokkei*. Good impressions in good condition. 8×7 inches

279. EIGHT SURIMONO *Toyokuni II*: 1786-1864, and *Kunisada*: 1786-1864
Two actors; tea house maid with lantern; actor reading letter; actor on veranda; actor holding long spear; two actors; actor as vendor; actor climbing pole. All signed. Good impressions in good condition. $8 \times 7\frac{1}{4}$ inches

280. EIGHT SURIMONO *Kunisada*: 1786-1864, and *Kuniyasu*: fl. 1825
Actor drawing his sword; actor and courtesan; actor with knife; actor with ax; actor dancing; actor with ax behind him; actor sitting on a bed; actor as a woman sitting by a brazier. All signed. Good impressions in good condition. $8\frac{1}{4} \times 7\frac{1}{4}$ inches

281. EIGHT SURIMONO

Kuniyasu, Sadakage, and Kunisada

Actor on a pleasure boat; court lady standing in a gateway; court lady reading a letter; courtesan sitting before a lighted candle; all signed. Four single portraits of beautiful young women, by Kunisada, unsigned. Good impressions in fair condition.

8 x 7 inches

HIROSHIGE (1798-1858) AND KUNISADA (1786-1864)

In the following two lots, comprising four triptychs, Hiroshige did the landscape backgrounds, while Kunisada (Toyokuni II) did the figures.

282. TWO TRIPTYCHS. *Prince Genji at Suma Beach*, the Prince, in elaborate robe stands on a veranda looking out over the beach to the sea beyond. *Moonlight Over Akashi*, two beautifully dressed women on an upper veranda watch Prince Genji and an attendant strolling in the moonlight among the autumn grasses, beautiful Akashi Bay in the background. Signed *Toyokuni gwa* and *Hiroshige fude*. Perfect impressions in perfect condition.

Each sheet 14½ x 9¾ inches

283. TWO TRIPTYCHS. *Making Snow Figures*, Prince Genji and a lovely lady attendant stand on a snowy terrace watching three young girls making a large snow figure. *Saga In The Springtime*, a lovely court lady talking with her attendant, who holds a long spy glass through which she sees the magnificent view of Saga during cherry blossom time. Signed *Toyokuni gwa* and *Hiroshige fude*. Perfect impressions in perfect condition.

Each sheet 14½ x 9¾ inches

HIROSHIGE

1797-1858

OMI HAKKEI SERIES (EIGHT VIEWS OF OMI)

284. COMPLETE SET OF EIGHT PRINTS, WITH A KEY BLOCK PRINT. Incoming sail boats at Yabase, with key block print; Awazu after a storm; snow over Hira; full moon over Ishiyama; rain over Karasaki Pine; homecoming geese at Katata; evening bell at Miidera; dawn at Seta. All signed *Hiroshige gwa*. Fair impressions in good condition. *Chuban*. 6½ x 9 inches

CHUSHINGURA SERIES (FORTY-SEVEN RONIN)

285. COMPLETE SET OF ELEVEN PRINTS. These eleven prints tell the complete story of the *Forty-Seven Ronin*. Each carries a border of bamboo interspersed with the crest of *Mon*. Publisher, Aritaya. Signed *Hiroshige gwa*. All good impressions in good condition. *Yoko-oban*. Full margin.

9¾ x 14½ inches

UCHIWA-E (FAN-SHAPED PRINTS)

15- 286. FIVE PRINTS. White peony against a blue key background; Oyama Waterfall; Otsue performance; Shiyokumi; *samurai* and lady, Fuji in the distance. All signed *Hiroshige gwa*. Good impressions in good condition.

9 $\frac{1}{4}$ x 11 $\frac{1}{4}$ inches

22 50- 287. FIVE PRINTS. Yoshino River in cherry blossom time; snow at Sano no Sato; landing at Yaguchi; two men on a beach; two actors at Suzugamori. All signed *Hiroshige gwa*. Good impressions in good condition.

8 $\frac{3}{4}$ x 11 $\frac{1}{2}$ inches

15- 288. FIVE PRINTS. Shrine dancers; folk dancing; moon reflection at Tagotono Tsuki; rolls of silks; clam gathering. All signed *Hiroshige gwa*. Good impressions in good condition.

9 $\frac{1}{4}$ x 11 $\frac{3}{4}$ inches

55- 289. FOUR PRINTS. Morning-glories and grasshopper; two men and a woman in a play; ferry boat in the moonlight; ferry landing on a snowy day. All signed *Hiroshige gwa* and *fude*. Perfect impressions in perfect condition.

9 $\frac{1}{4}$ x 11 $\frac{1}{2}$ inches

17 50- 290. FIVE PRINTS. Portrait of a woman under cherry blossoms; portrait of a woman, a bridge in the background; three key blocks of portraits of women. All signed *Hiroshige gwa*. Good impressions in good condition.

9 $\frac{1}{4}$ x 11 $\frac{1}{4}$ inches

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